LOVE COLLECTION FOR PIANO
VOLUME 2

SOMEWHERE MY LOVE (Theme from Dr. Zhivago)
ENDLESS LOVE (Lionel Richie)
I WANT TO KNOW WHAT LOVE IS (Foreigner)
I CAN'T MAKE YOU LOVE ME (George Michael)
GLORY OF LOVE (Peter Cetera)
I CAN'T STOP LOVING YOU (Ray Charles)
I'LL STILL BE LOVING YOU_Piano Solo
LOVE AFFAIR THEME (Ennio Morricone)
LOVE IS (V Williams-BMcknight)
LOVE IS BLUE (Paul Mauriat)
LOVE WILL KEEP US ALIVE (Eagles)
LOVE (John Lennon)
LOVIN YOU (Minnie Riperton)
LOVE TAKES TIME (Mariah Carey)
THIS LOVE (Maroon 5)
THROUGH THE EYES OF LOVE (Melissa Manchester)
MY LOVE (Paul McCartney)
NOTHINGS GONNA CHANGE MY LOVE FOR YOU_Piano Solo
CAN'T STOP LOVING YOU (Phil Collins)
SAVING ALL MY LOVE FOR YOU_Piano solo
THAT OLE DEVIL CALLED LOVE (Billie Holiday)
THE POWER OF LOVE (Jennifer Rush)
TILL I LOVED YOU_Piano Solo
WHEN I FALL IN LOVE (Nat King Cole)
I WILL ALWAYS LOVE YOU (Whitney Houston)

COMPILED BY: NOEL

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

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(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Lyric by
PAUL FRANCIS WEBSTER

Music by
MAURICE JARRE

Moderately

mf *rit.*

Verse: Ad lib.

Gm D7 Cm

Where are the beau - ti - ful days? Where are the sleigh-rides 'til dawn?

p

G7 G7-9 Cm G7 Am7 D7

Where are the ten - der mo - ments of splen - dor? Where have they gone? Where have they gone?

Moderately with expression

G Gdim D7

Some - where, My Love there will be songs to sing,

p-mf

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Am7 D7 Am7 G

Al - though the snow cov - ers the hope of spring,

G Gdim D7

Some - where a hill blos - soms in green and gold,

Am7 D7 Am7 G

And there are dreams all that your heart can hold.

C G

Some - day we'll meet a - gain my love,

B♭ F B♭ D7

Some - day when - ev - er the spring breaks through.

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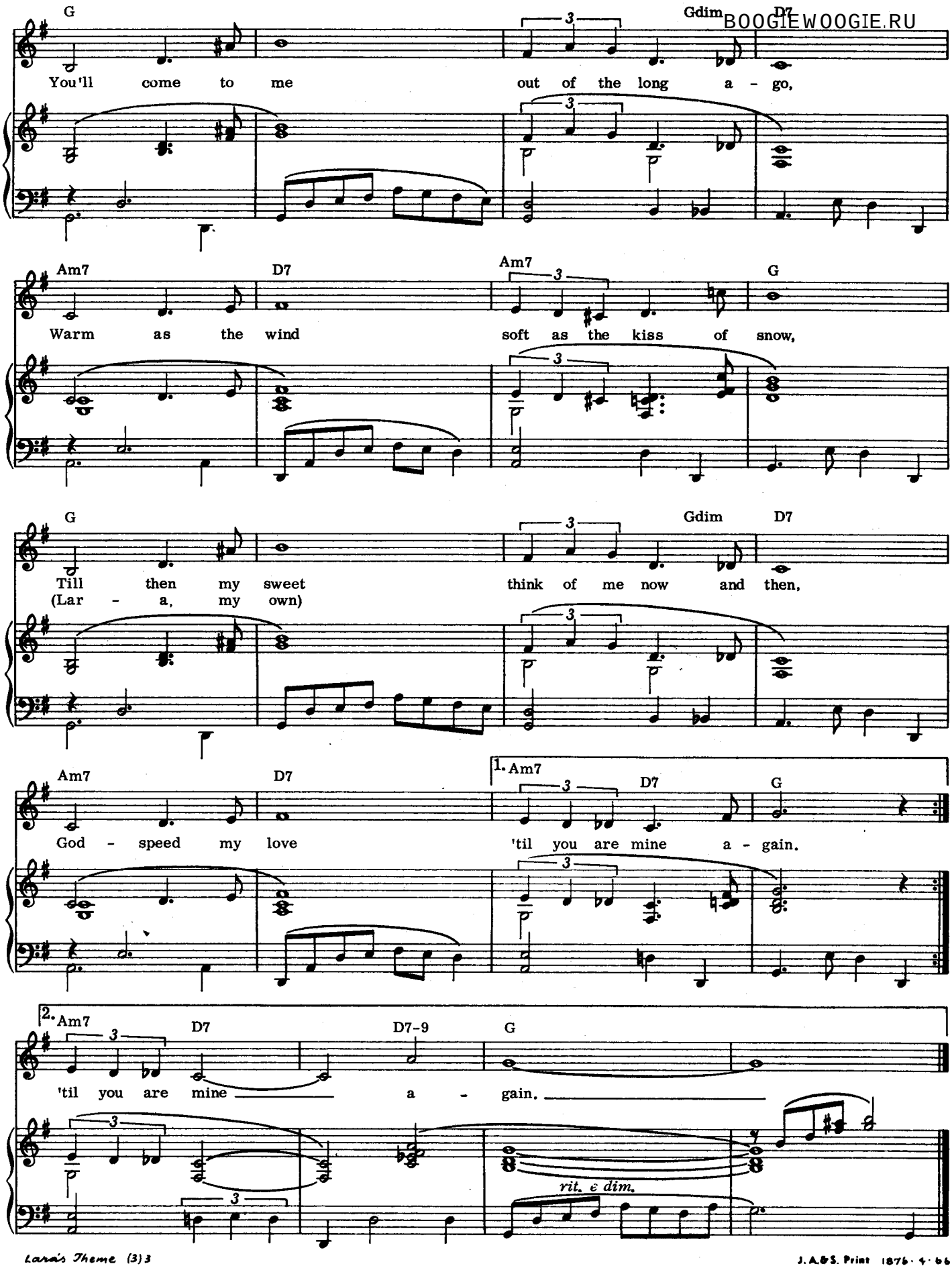

J.A.&S. Print 1876·4·66

ENDLESS LOVE

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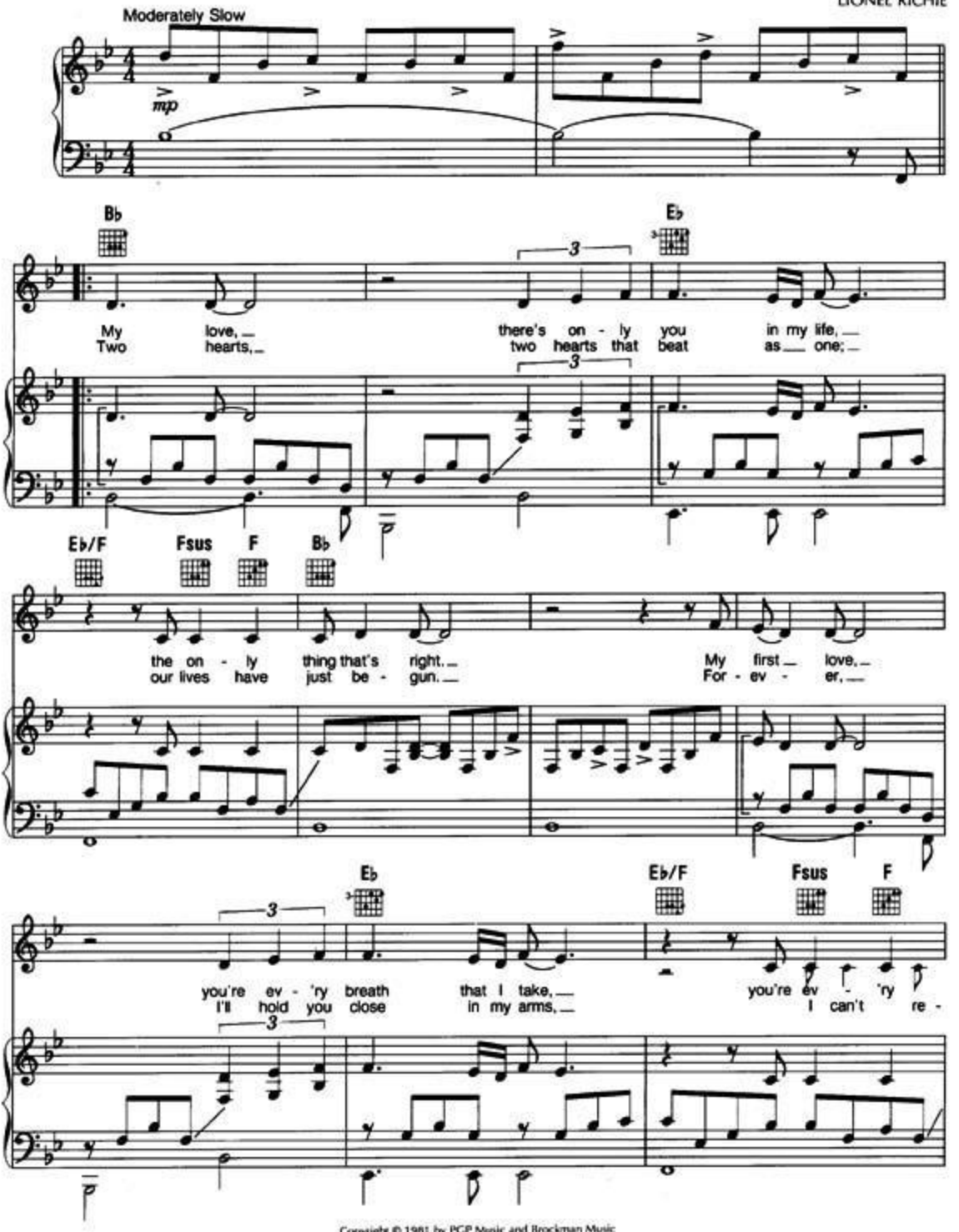
Words and Music by
LIONEL RICHIE



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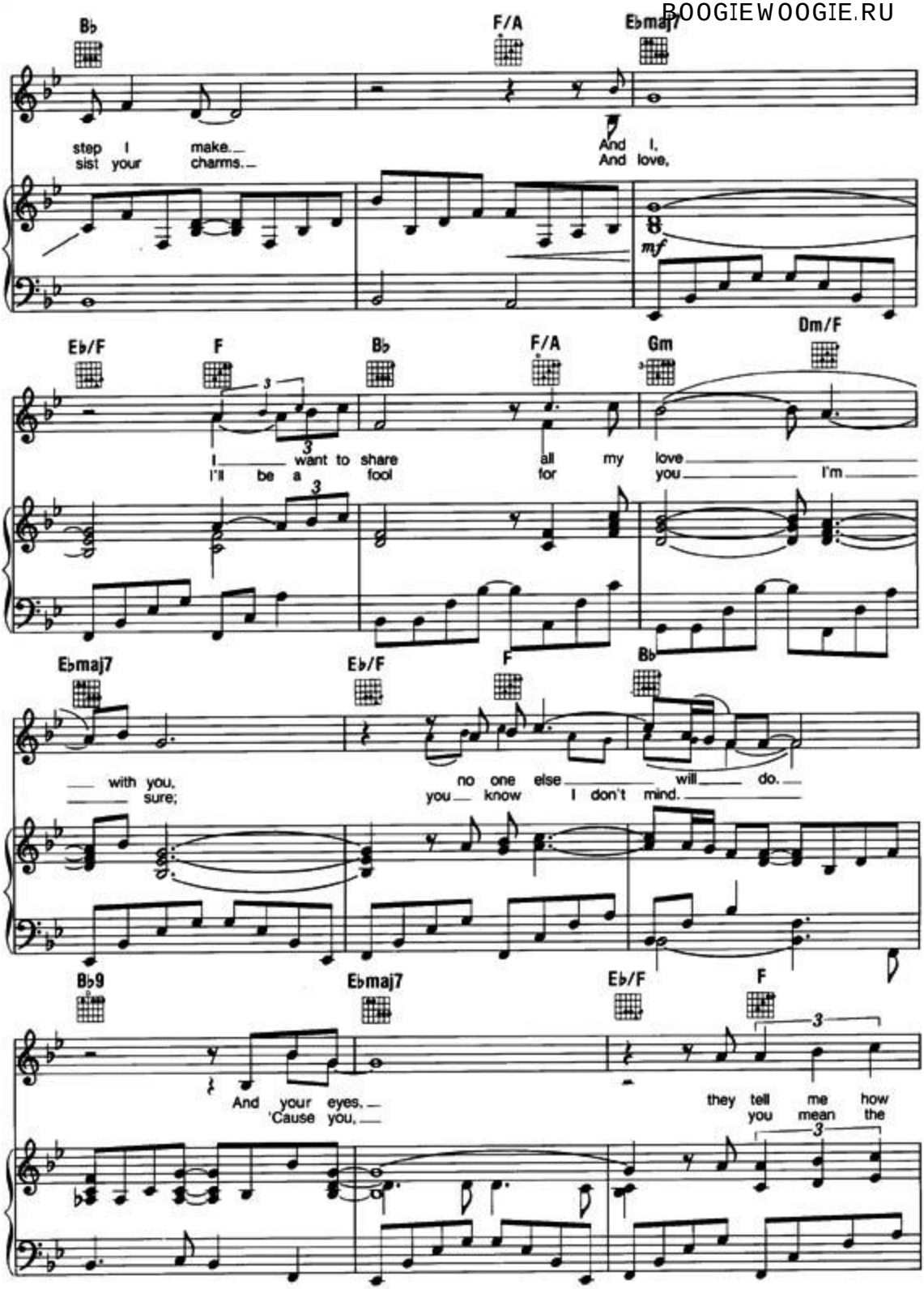

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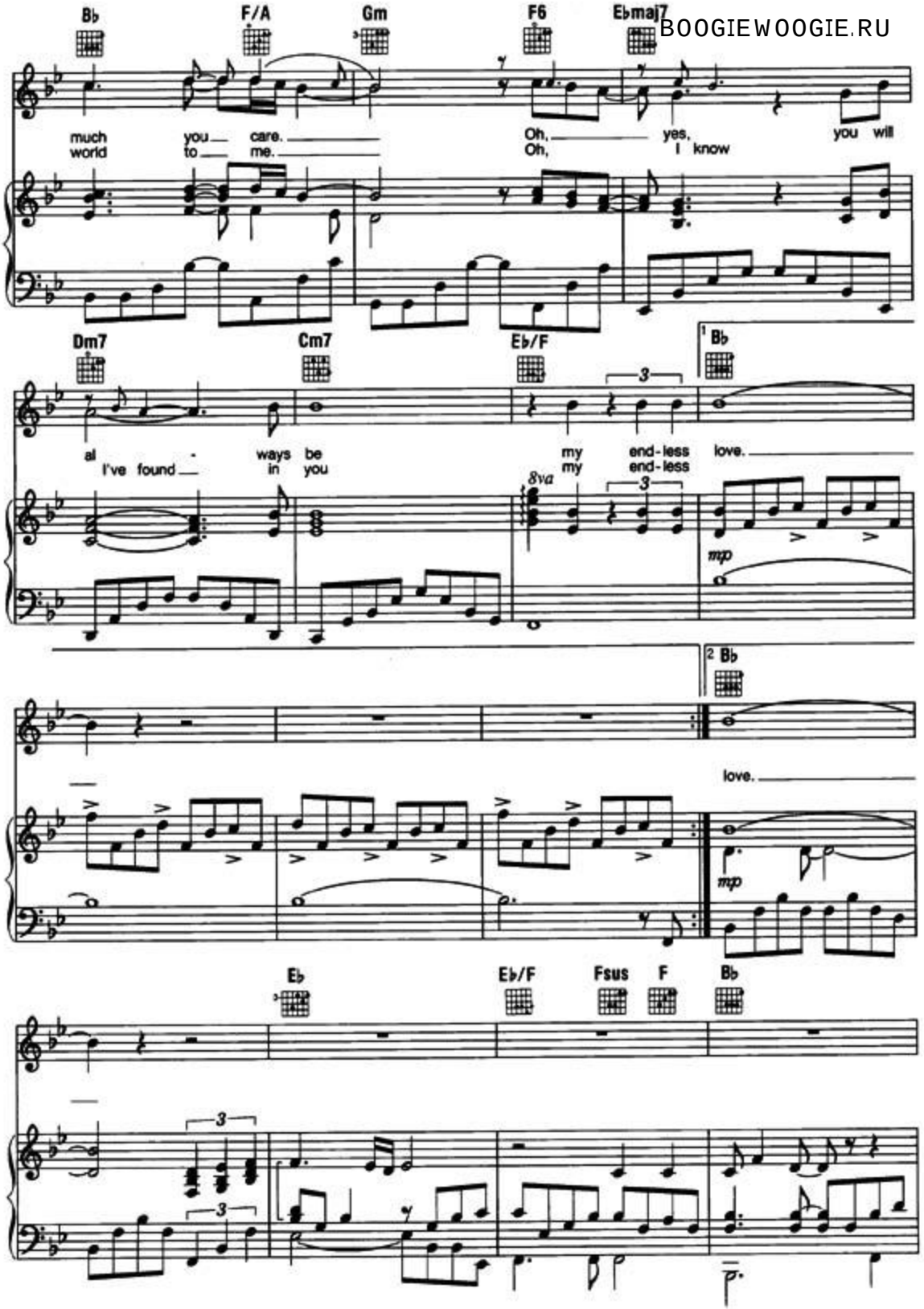

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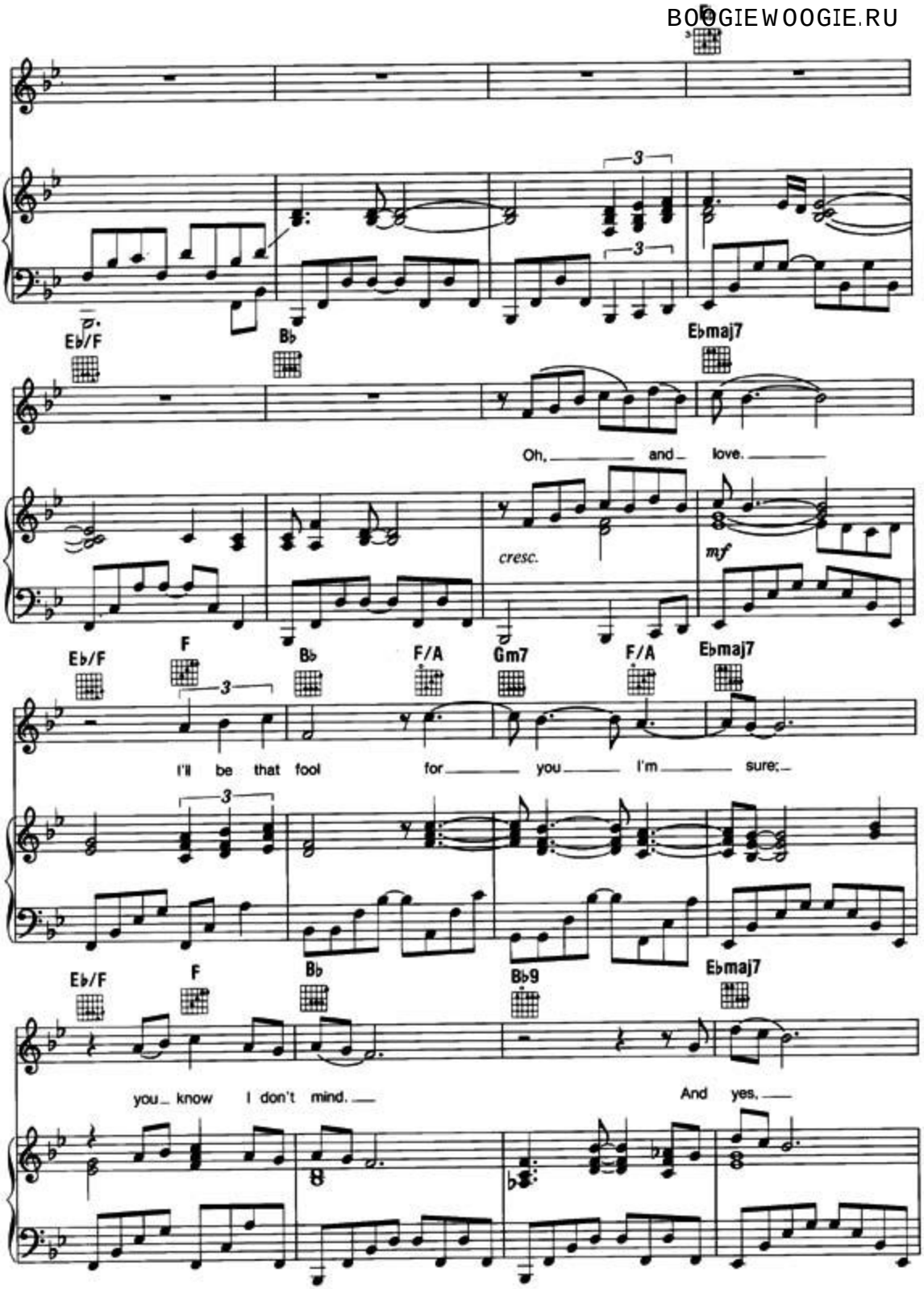

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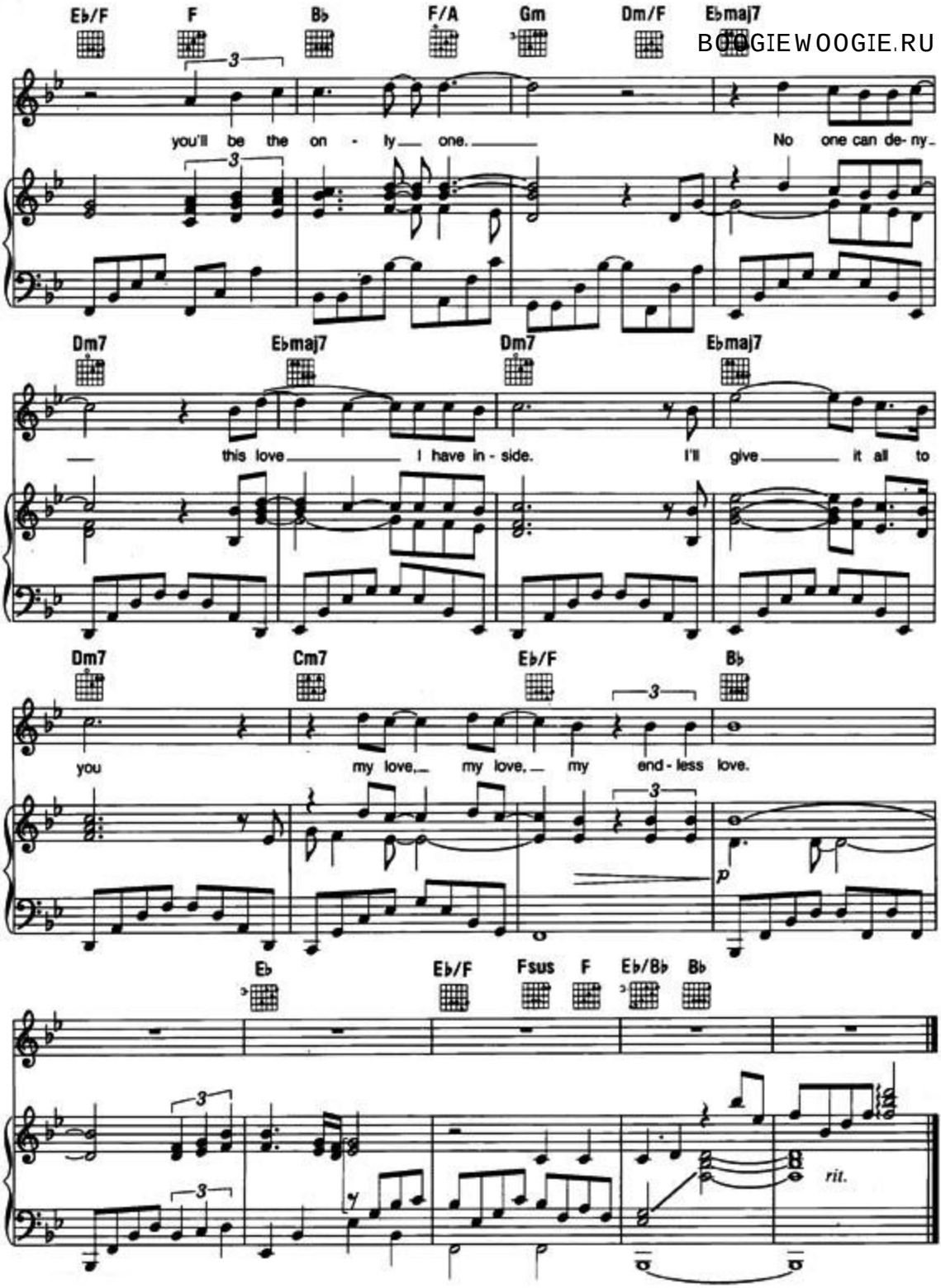

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I Want To Know What Love Is

Tempo: ♩ = 82

Em D G C Em

mp

Em D G C

I've got to take a lit- tle time, a lit- tle time to think it's

Em Em D

o- ver. I bet-ter read be- tween the lines

G C Em

in case I need it when I'm old- er.

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D6 Em

(Mh- ah- - - - - ah.)

f

Em D G C

Now, this moun-tain I must climb feels like the world up-
I'm gon-na take a lit- tle time, a lit- tle time to

mf

Em Em D

on my shoul- ders. Through the clouds I see love
look a- round me. I've got no- where left to

G C Em

shine. It keepsme warm as life grows cold- er.
hide. It lookslike love has fi- n'lly found me.

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Am7 Am D/A Am

In my life there's been heart-ache and pain.

f

Am7 Am D/A G/A Am

I don't know if I can face it a- gain

Am7 Am D/A Am

can't stop now. I've trav-eled so far to

Cmaj7 A G C/D

change this lone- ly life.

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𝄋 G C/E D Am Em

I want to know what love is, I want you to show

f

D G C/E D Am Em

me. I want to feel what love is, I know you can show

D D^{11} Em

1.

me. (Yeah- ah.)

D D

2. 𝄋

me. me. (Let's talk a-bout love.)

D.S. – 𝄋 nochmal *D.S.* und fade

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I Can t Make You Love Me

Words and Music by
MIKE REID and ALLEN SHAMBLIN

Moderate ballad

Guitar → C Em9 C G2/B Em7 Am7(4)

(capo 3rd fret)

Piano → E♭ Gm9 E♭ B♭2/D Gm7 Cm7(4)

mp *mf*

(with pedal)

C Em7(4) C G/B Am7

E♭ Gm7(4) E♭ B♭/D Cm7

Verse:

C Em7 C G/B

E♭ Gm7 E♭ B♭/D

1.Turn down the lights, turn down the bed, turn down these voic - es

mp

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Em7 Am7 C Em7 C

Gm7 Cm7 Eb Gm7 Eb

in-side my head. Lay down with me, tell me no lies.

G/B

Bb/D

1.

Em7 Am7

Gm7 Cm7

Just hold me close, don't pa - tron-ize. Don't pa - tron-

To Next Strain 2.

G/D D G/B Em7 Am7

Bb/F F Bb/D Gm7 Cm7

-ize me. "Cause I can't give up this fight.

cresc. poco a poco

G/D G/B

Bb/F D Bb/D

F

And I will give up this fight. 'Cause I can't

cresc. poco a poco

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Chorus:

C Eb G Bb C Eb G Bb

make you love me__ if you__ don't.__ You can't make your heart__ feel__

mf

G/B Bb/C C Eb Em7 Gm7 G/C Bb/Eb

some-thing it won't.__ Here in the dark__ in

D/F♯ F/A Em7 Gm7 G/C Bb/Eb

these fi - nal ho - urs,__ I will lay down my heart__ and

D/F♯ F/A Em7 Gm7 Am7 Cm7 G/D Bb/F D F

I'll feel__ the pow - er.__ But you won't__ no, you__ won't.__ 'Cause I can't

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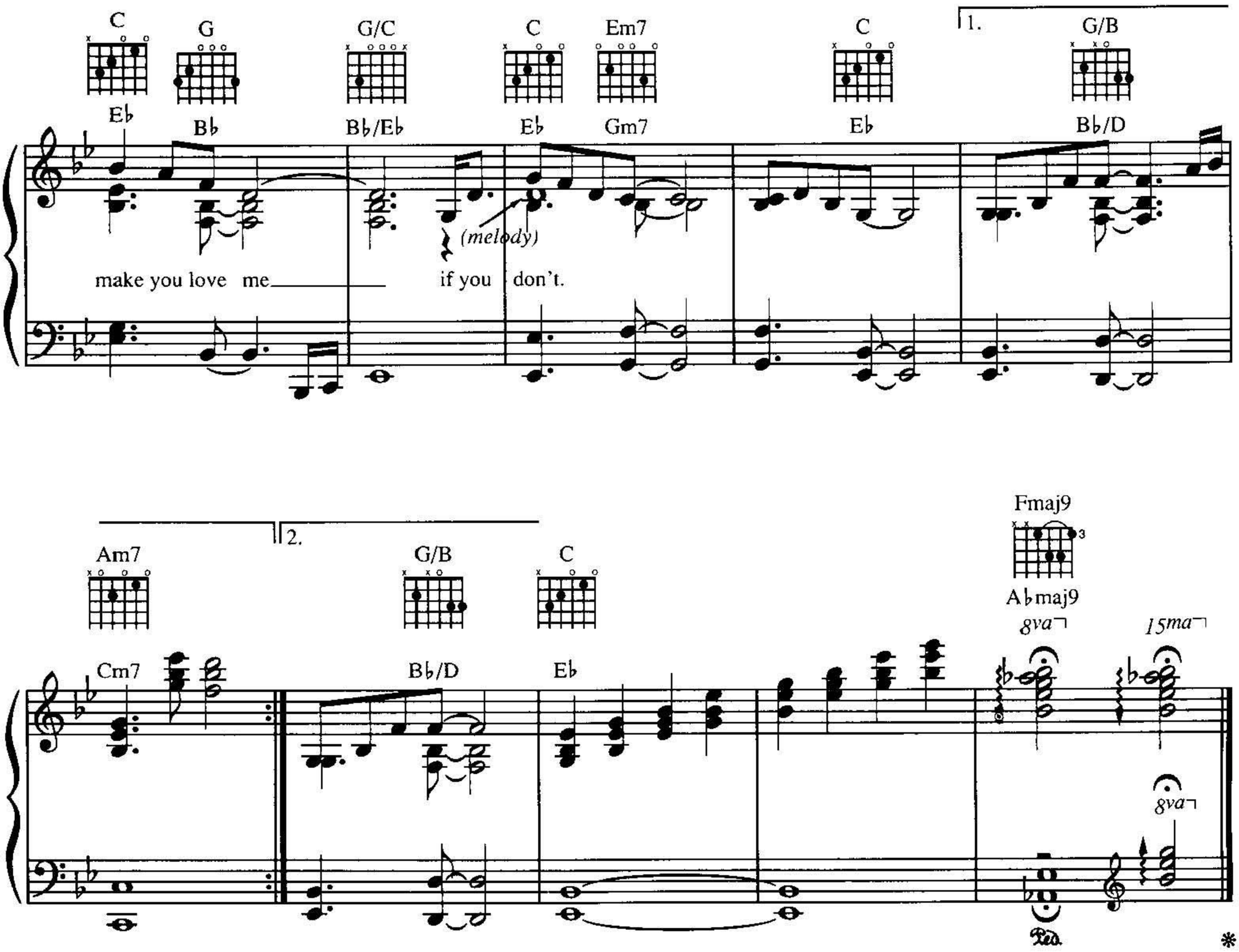

Verse 2:
I'll close my eyes, then I won't see
The love you don't feel when you're holdin' me.
Mornin' will come and I'll do what's right.
Just give me till then to give up this fight.
And I will give up this fight.

(To Chorus:)

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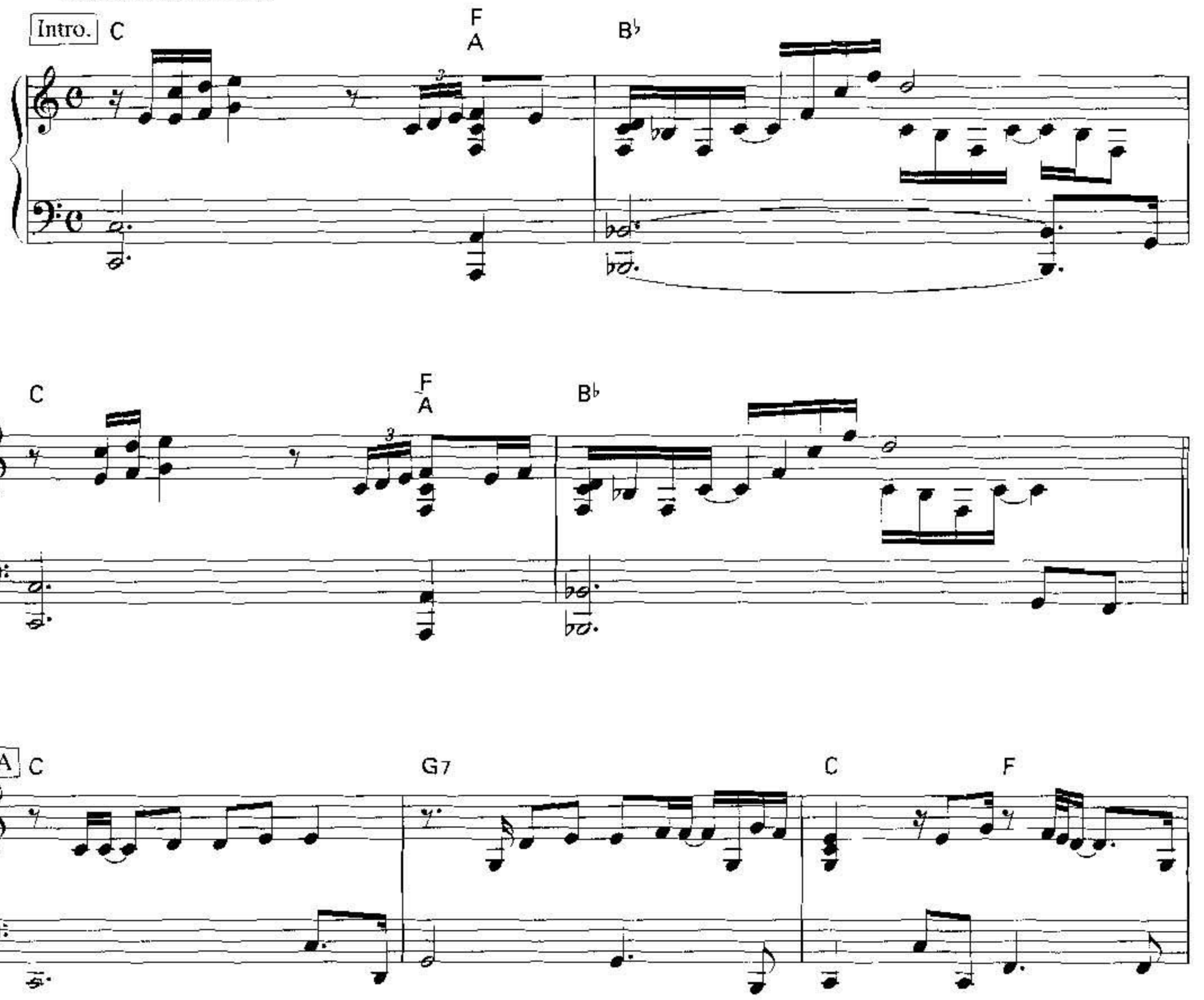
GLORY OF LOVE

by Peter Cetera/David Foster/Diane Nini

Songs : PETER CETERA

maestoso (♩ ≒ 72)



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C/G G7 C F/A B♭ E♭7/G

A♭ B♭/A♭ A♭ B♭7/A♭

B C G7 C/E F

2x 2x

C/G G C/E F/A B♭/D E♭/G

2x

A♭ B♭/A♭ A♭ B♭/A♭

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C F C/E Dm7/G G7 C F/A

Dm7 G7 Am7 Dm7 C/E E7/G♯

Am7 Dm7 1. Dm7/G C F/A

B♭ 2. Dm7/G C

D Fm B♭7 E♭ Fm

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Cm7 Fm B♭ E♭ B♭/D Fsus4 F7

B♭ E♭/G Cm7 A♭7 [E] D♭ G♭

D♭/F E♭m7/A♭ A♭7 D♭ G♭/B♭ E♭m7 A♭7

B♭m7 E♭m7 D♭/F F7/A B♭m E♭m7

A♭sus4 A♭7 [F] D♭ G♭ D♭/F A♭sus4 A♭7

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D♭ G♭/B♭ E♭m7 A♭7 B♭m E♭m7

D♭/F F7 B♭m7 E♭m7 A♭sus4 A♭7

G B♭m7 G♭ A♭ B♭m7

B♭m7 G♭ A♭ B♭m7

B♭m7 G♭ A♭ B♭m7 G♭ A♭ B♭m7

Fade Out

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I CAN'T STOP LOVING YOU

By
DON GIBSON

Moderately Slow

Intro.

mf

Verse:

G7

Those hap - py hours that we once knew, though long a - go,

C C7 F C

still make me blue. They say that time heals a bro - ken

D7 G7 C C7

heart, but time has stood still since we've been a - part.

F C G7 C F/G C

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Chorus:

C7 F C

1. I can't stop lov - ing you, so I've made up my mind
2. I can't stop lov - ing you, there's no use to try

G7 C

to live in mem - o - ry of old lone - some times.
pre - tend there's some - one new, I can't live a lie.

C7 F C

I can't stop want - ing you, it's use - less to say,
I can't stop want - ing you the way that I do.

G7

so I'll just live my life in dreams of yes - ter -
There's on - ly been one love for me; that one love is

1. C F/G C G7

day. Those hap - py

2. C F C

you.

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I'LL STILL BE LOVING YOU

Words and Music by
PAT BUNCH, PAM ROSE
MARY ANN KENNEDY and TODD CERNEY
Arranged by DAN COATES

Moderately Slow

legato
mp

cresc.

p

Ped ✱ Ped ✱

3

Ped ✱ *(simile)*

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3

3

3

𝄋

f

mf

f

dim.

3

mf

To Coda 𝄌

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1.

mp

p

2.

mp

3

mf

3

BOOGIEWOOGIE.RU

D. S. 𝄋 al Coda

3

cresc.

Coda

mp

mf – f

mp

p rit.

8va

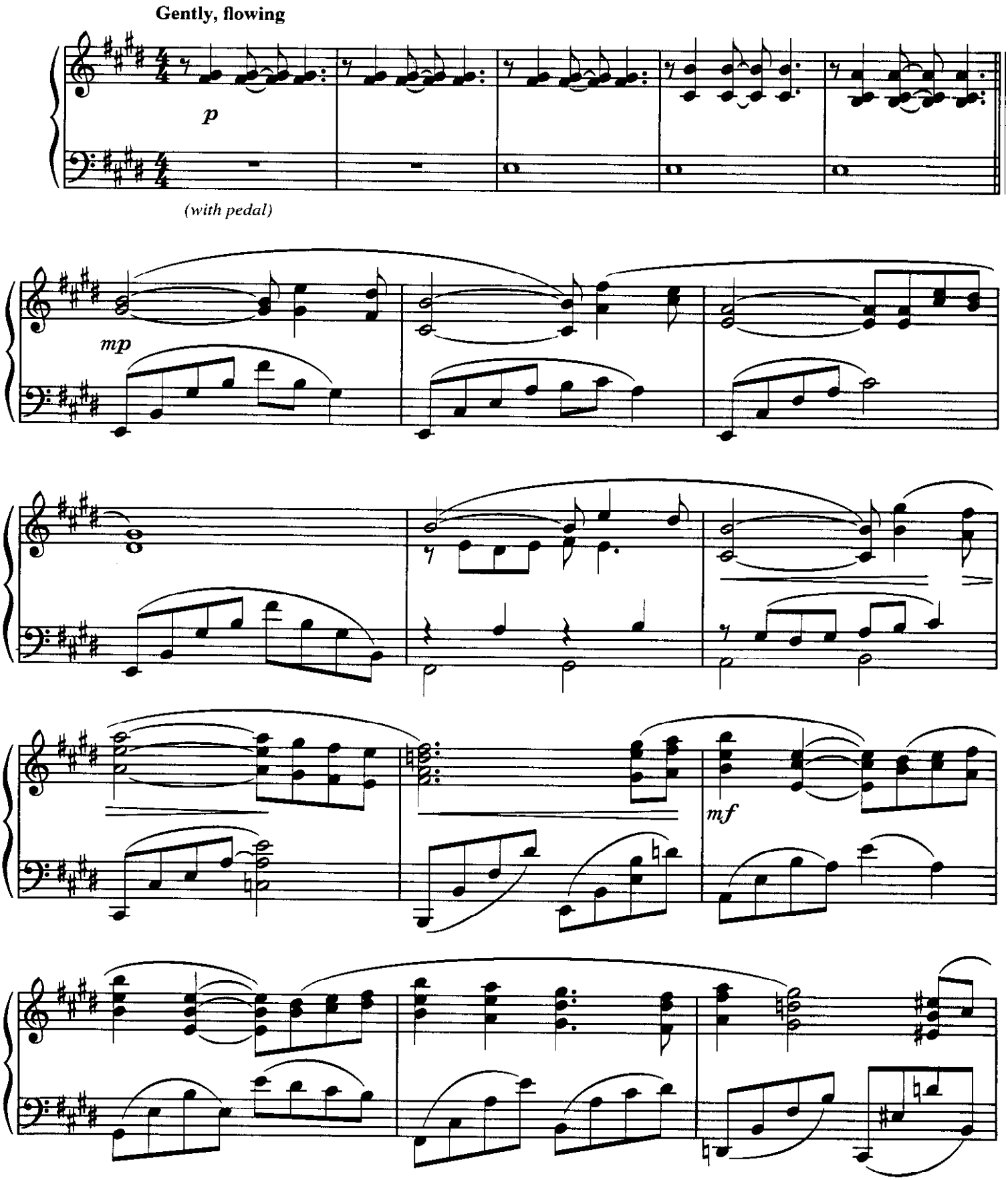
pp

THEME FROM "LOVE AFFAIR"

BOOGIEWOOGIE.RU

Music by
ENNIO MORRICONE

Gently, flowing



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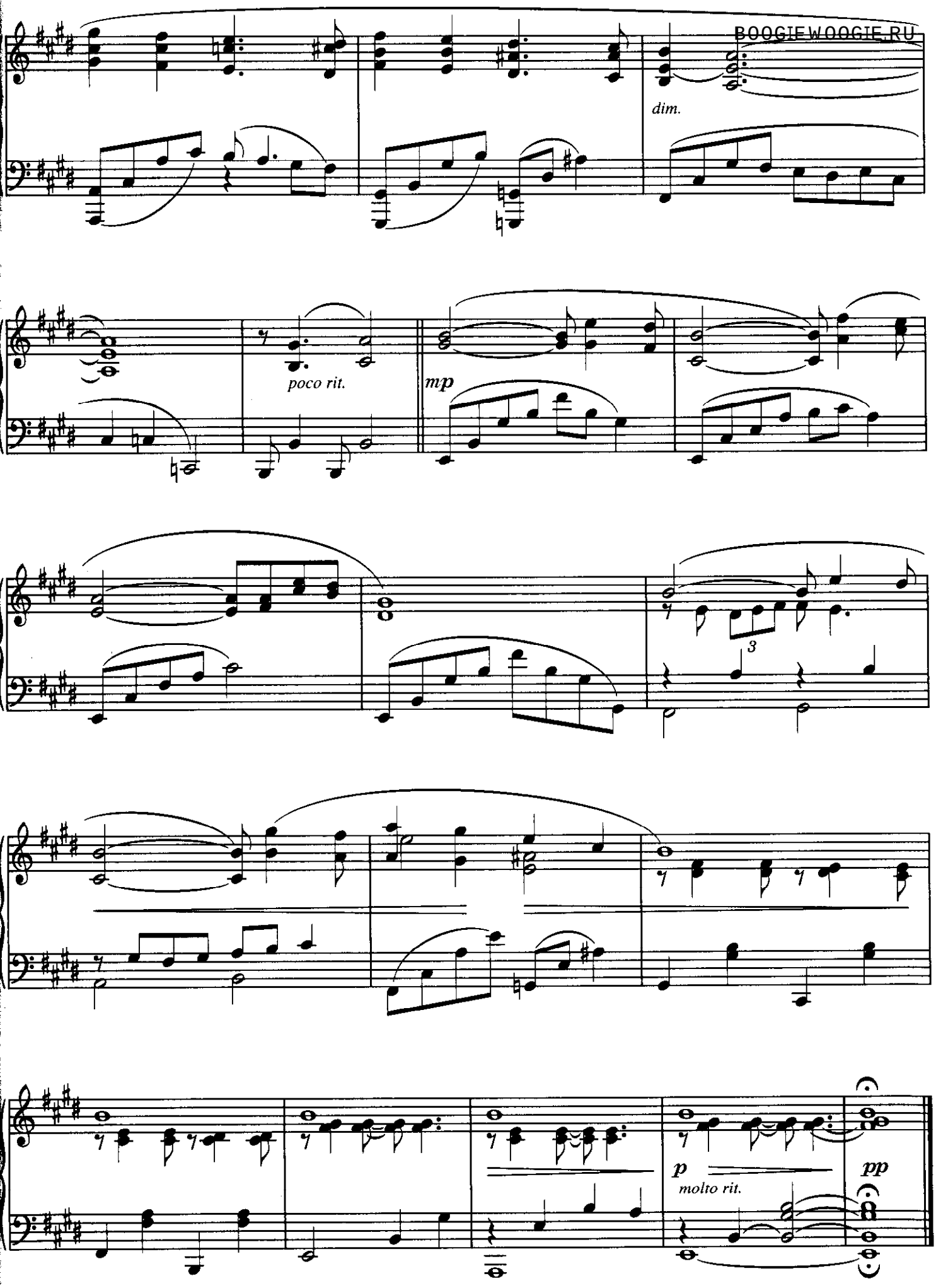

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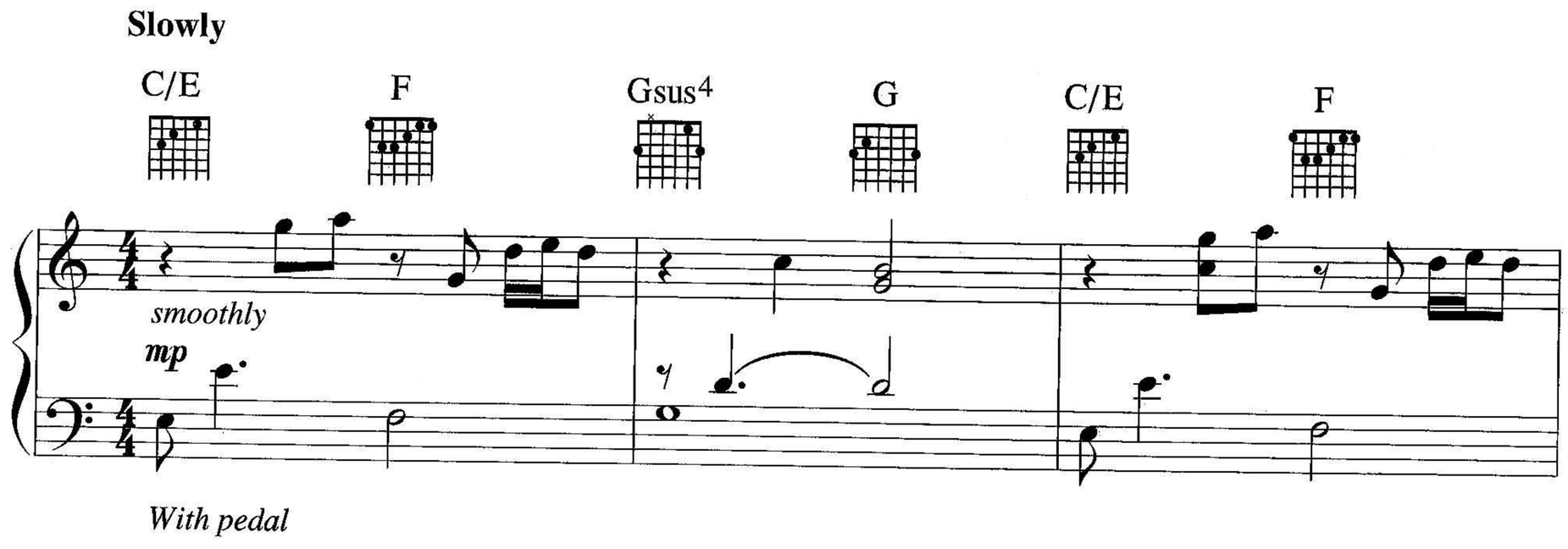
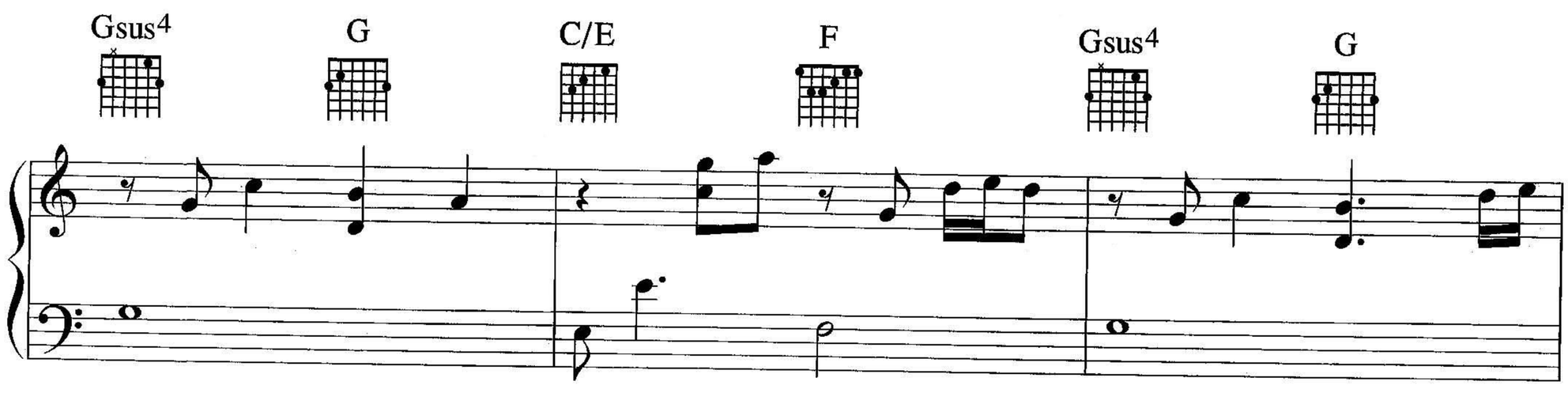
Love Is

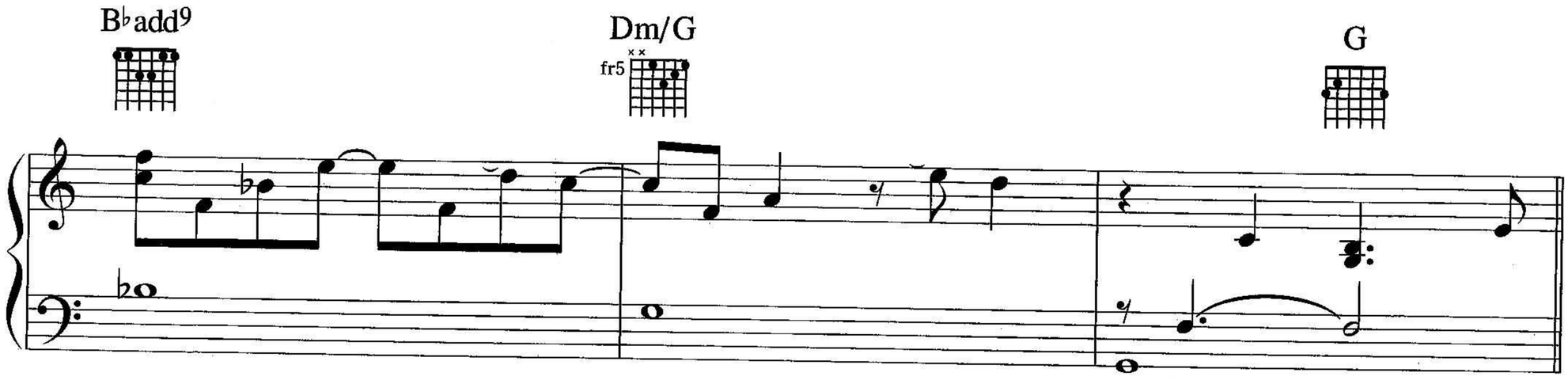
The television show Beverly Hills 90210 *has become a staple in the TV diet of teenagers, and this melody is from the soundtrack of the show. A recording by Vanessa Williams and Brian McKnight (Giant Records) has reached the top of the charts.*

Words and Music by
JOHN KELLER and TONIO K.



With pedal





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Am | A♭+5 | C/G

They say it's a riv - er that cir - cles the earth, a beam of light shin - ing to the

D9/F♯ | Fmaj7 | E7

edge of the un - i - verse. It con - quers all.

Fmaj7 | Gadd9 | 𝄋 Am

it chan - ges ev - ery - thing. They say it's a bless - ing
In this world we've cre - at - ed,
Instrumental

A♭+5 | C/G | D9/F♯

they say it's a gift. They say it's a mir - a - cle, and I be - lieve that it is.
in this place that we live, in the blink of an eye, babe, the dark - ness slips in.

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G E7 Gmaj7 Gadd9

It con - quers all.
Love lights the world.
But it's a mys - ter - y.
U - nites the lov - ers for e - ter - ni -

C/E G Gsus4 G C/E Gsus4 G

1.3. Love breaks your heart.
ty. 2. Love breaks the chains.
Love takes no less than ev - ery - thing.
Loves aches for ev - ery - one of us.

C/E F Gsus4 G B♭add9

Love makes it hard,
Love takes the tears
and the pain
and it
and it
fades a - way
turns it in - to the
so

1. Dm7/G 2. Dm7/G

eas - i - ly
beau - ty that re - mains.

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Am9 fr5 | Fmaj7 | G/B

Look at this place, it was par - a - dise but

F/C | C/E | Dm7 | C/E | F

now it's dy - ing. I'll pray for love.

Dm7 | C/E | G

D.S. 𝄋 al Coda

I'll take my chan - ces that it's not too late.

Dm/G | C/E | F | Gsus4 | G | C/E | F

Coda

eas - i - ly. Love breaks the chains. Love aches for - ev-

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Gsus4 G C/E F G

- ery - one of us. Love takes the tears and the pain and it

B♭add9 Dm/G G C/E F Gsus4 G

turns it in - to the beau - ty that re - mains.

C/E F Gsus4 G C/E F Gsus4 G

B♭add9 Dm/G Am9

rit.

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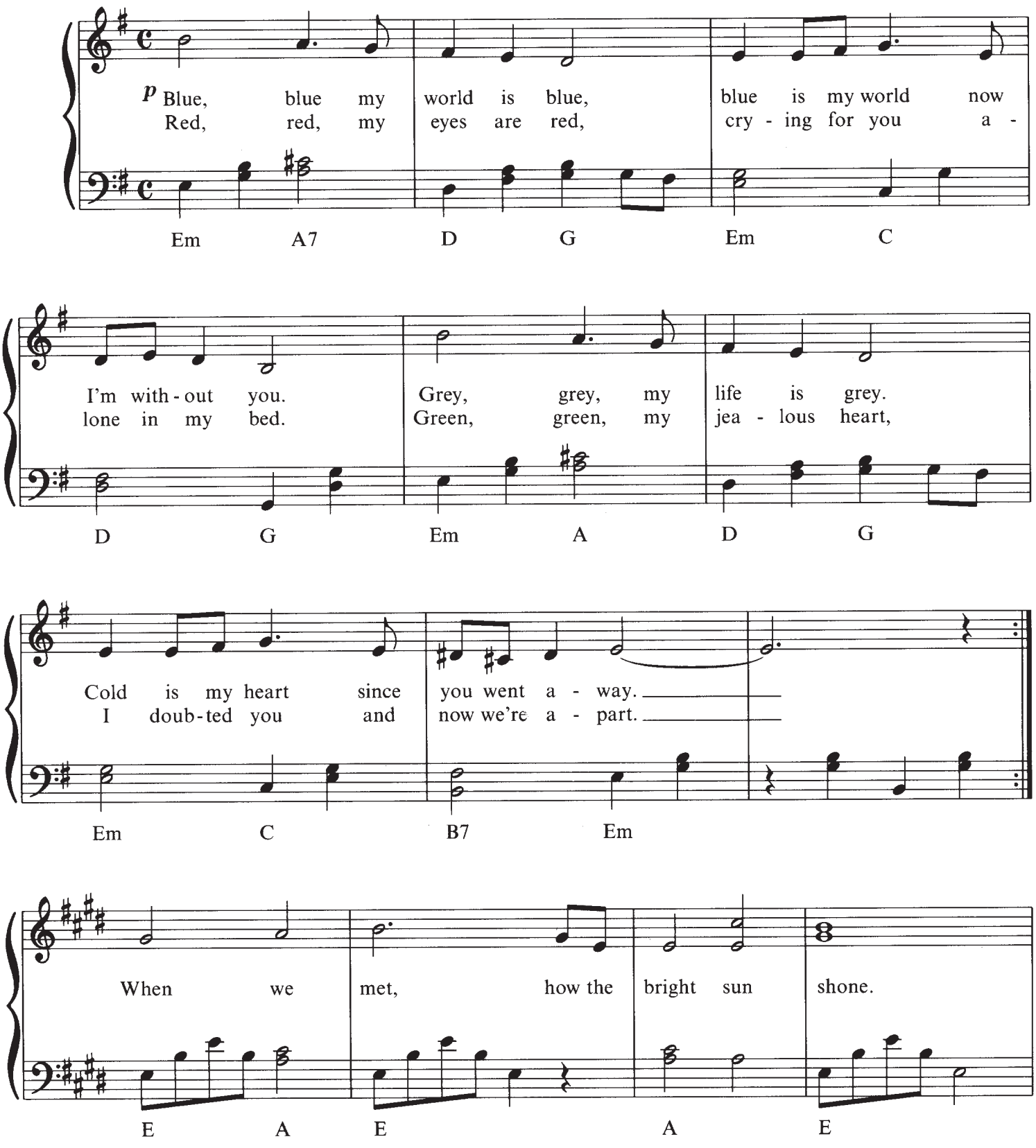
Love Is Blue
(L'Amour Est Bleu)

Music by Andre Popp
Original Words by Pierre Cour
English Lyric by Bryan Blackburn

Slow



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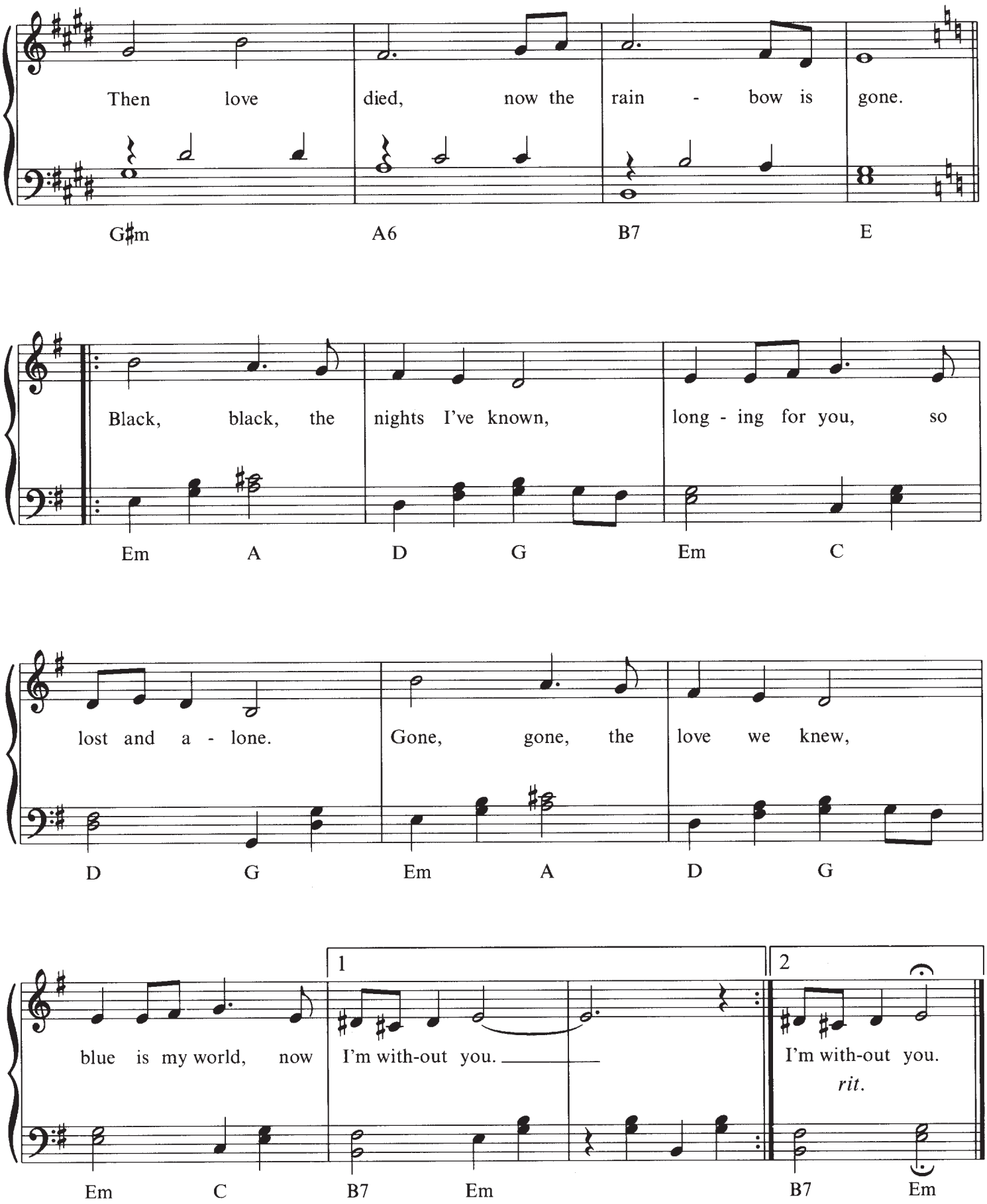
Then love died, now the rain - bow is gone.
G♯m A6 B7 E
Black, black, the nights I've known, long - ing for you, so
Em A D G Em C
lost and a - lone. Gone, gone, the love we knew,
D G Em A D G
1
2
blue is my world, now I'm with-out you.
I'm with-out you.
rit.
Em C B7 Em B7 Em

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LOVE WILL KEEP US ALIVE

Words and Music by
JIM CAPALDI, PETER VALE
and PAUL CARRACK

Moderately slow ♩ = 88

A2 F♯m11

mf

(with pedal)

D2(6) Esus E

1.4. I was

𝄋 *Verses 1 - 3:*

A2 F♯m11

stand - ing,— all a - lone— a - gainst the world out - side.—
wor - ry,— some - times you've just— got to let it ride.—
found— you,— there's no more— emp - ti - ness in - side.—

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D2(6)

You were search - ing
The world is chang - ing
When we're hun - gry

for a place to hide.
right be - fore your eyes.
love will keep us a -

Esus

E

A2

live.

Lost and lone - ly,
Now I've found you,
(Instrumental solo . . .

F♯m11

now you've giv - en me the will to sur - vive.
there's no more emp - ti - ness in - side.

When we're
When we're

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To Coda 1.

D2(6) Esus E A2

hun - gry, love will keep us a - live.
hun - gry, love will keep us a - live.

2.3.

A2

2. Don't you *. . . end solo)* I would

Bridge:

D F♯m7

die for you, climb the high - est moun -

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Bm7

- tain. Ba - by, there's noth-ing I would-n't

E E/D C♯m7 E/B C♯m7 E/B

1. D.S. 𝄋 2. D.S. 𝄋 al Coda

do. 3. Now, I've 4. I was

𝄌 *Coda*

A2 F♯m11

When we're

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D2(6) Esus E A2

hun - gry, love will keep us a - live.

F♯m11 D2(6) Esus

When we're hun - gry, love will keep us a - live.

A2

rit.

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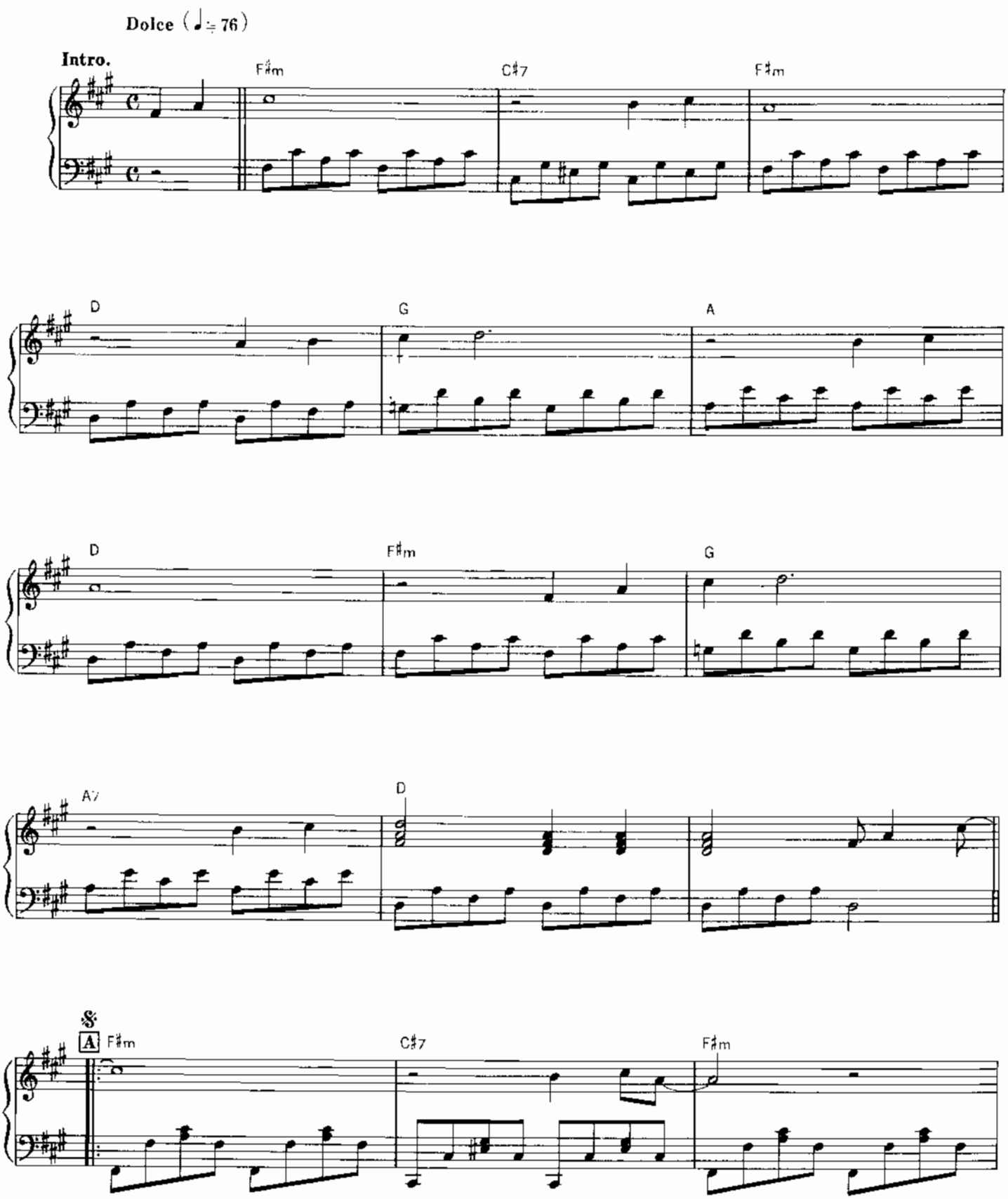
愛

LOVE

by John Lennon

Songs : JOHN & YOKO　PLASTIC ONO BAND



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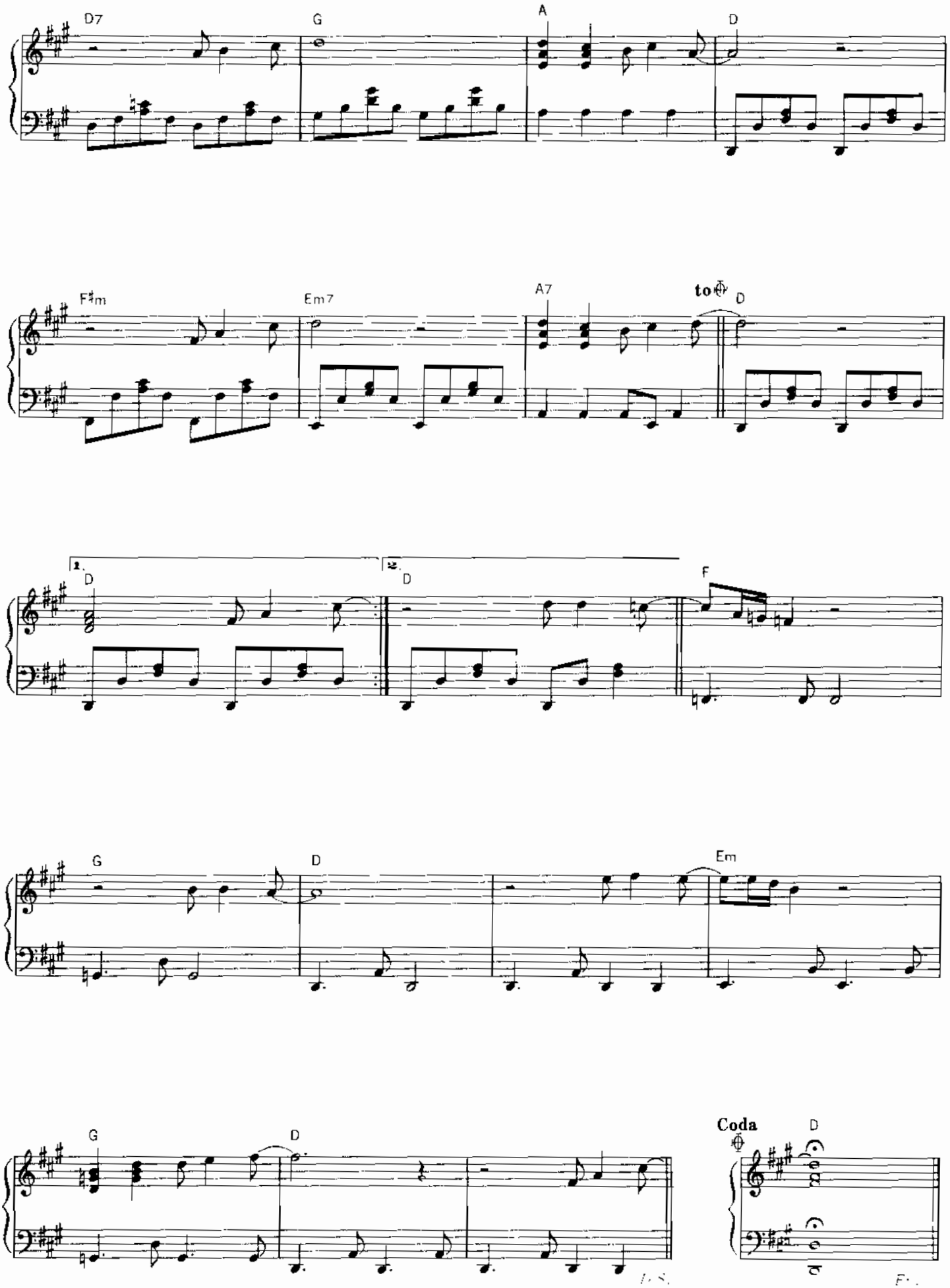

D7
G
A
D
F♯m
Em7
A7
to ⊕
D
1.
D
2.
D
F
G
D
Em
G
D
Coda
D

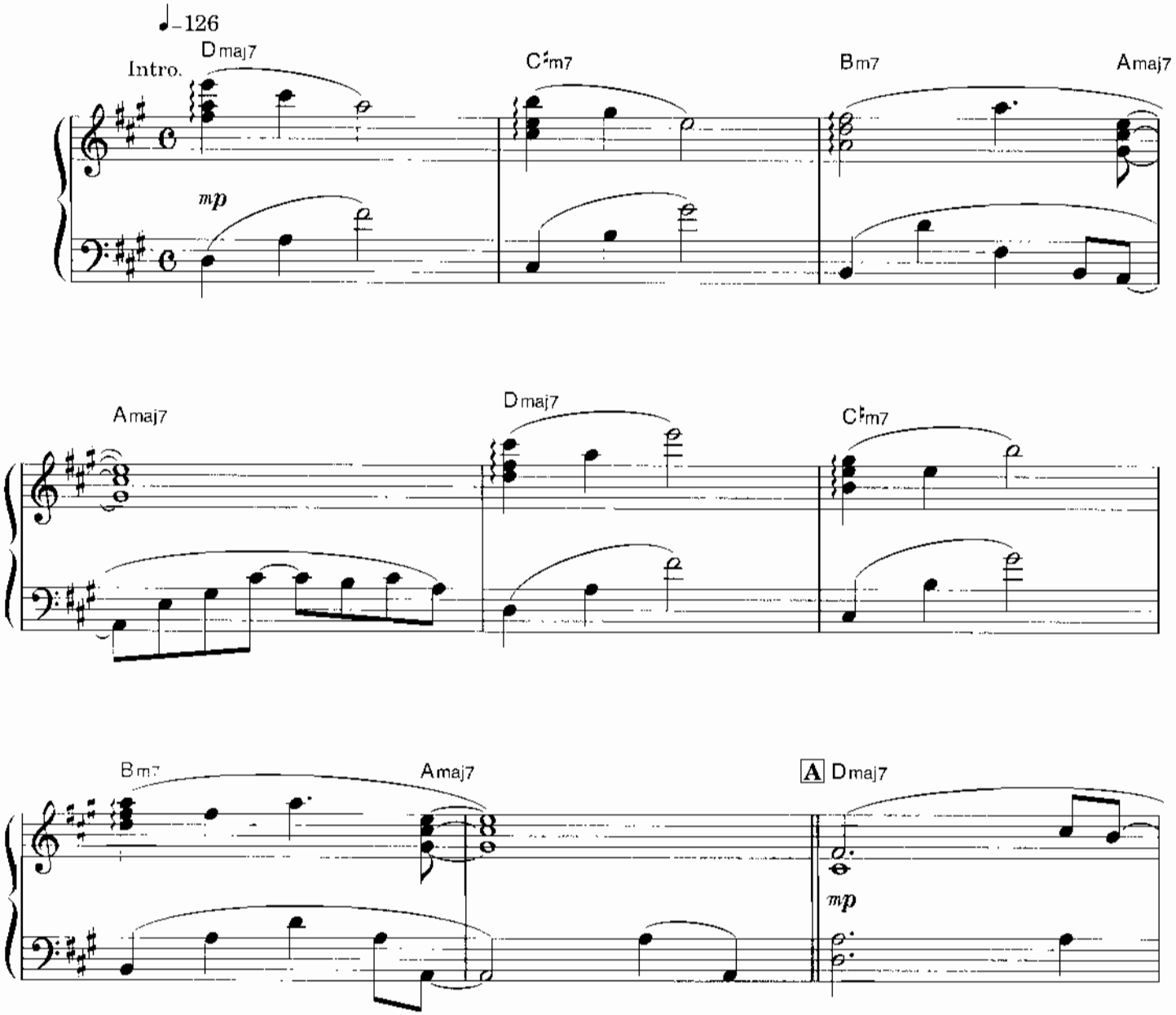
BOOGIEWOOGIE.RU

ラヴィン・ユー

LOVIN' YOU

by M. Riperton／R. Rudolph

Songs : MINNIE RIPERTON



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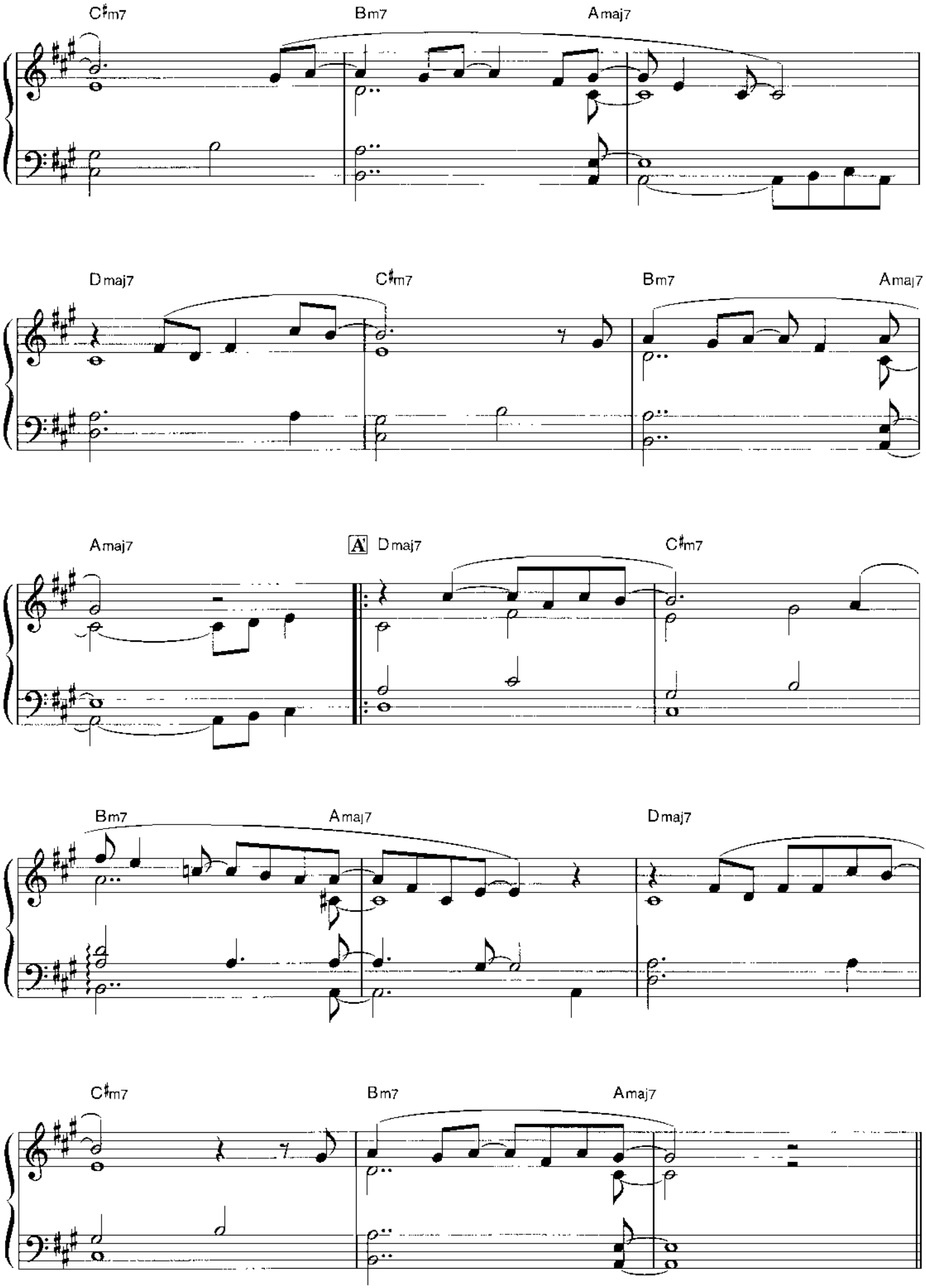
C♯m7
Bm7
Amaj7
Dmaj7
C♯m7
Bm7
Amaj7
Amaj7
A'
Dmaj7
C♯m7
Bm7
Amaj7
Dmaj7
C♯m7
Bm7
Amaj7

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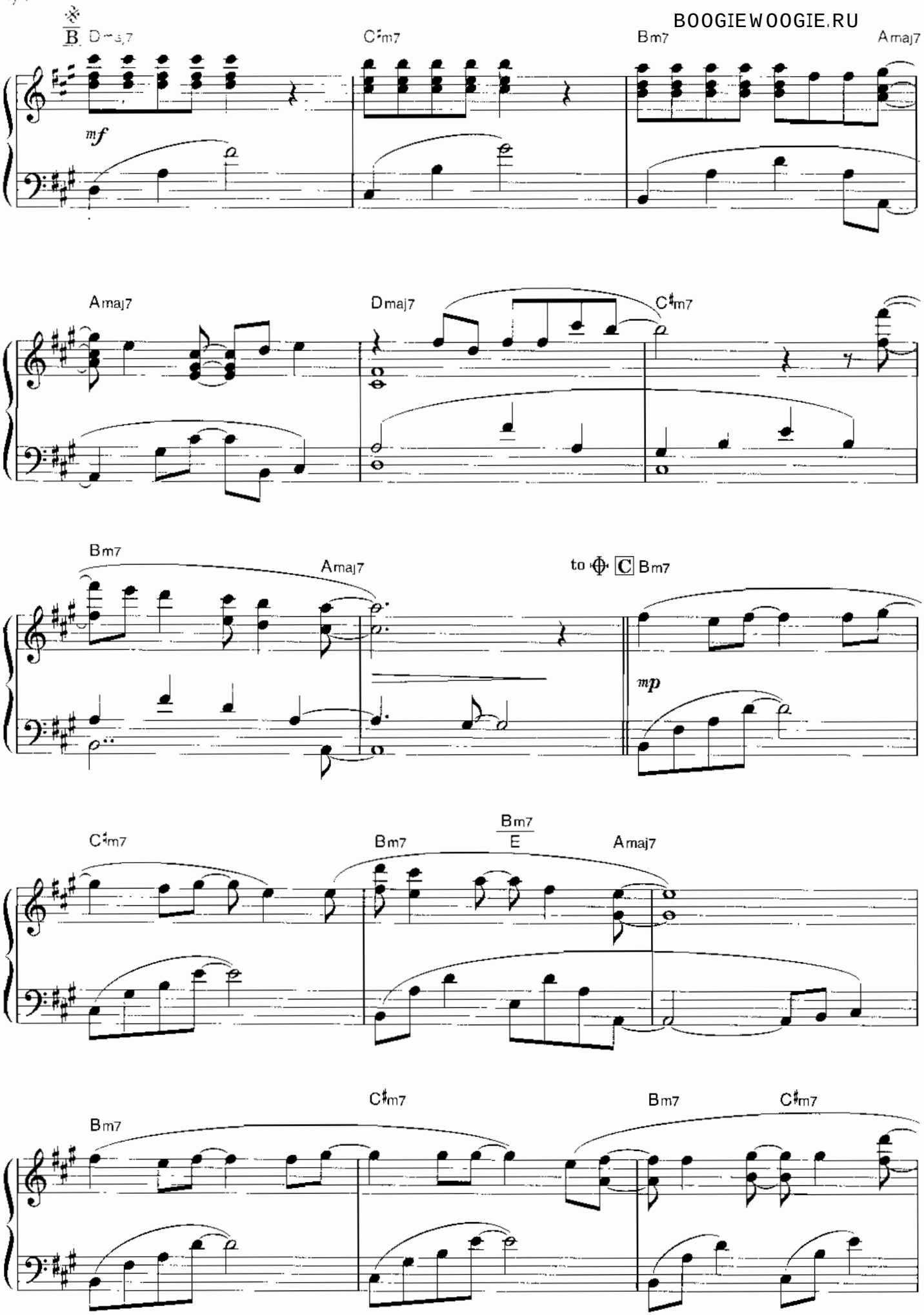

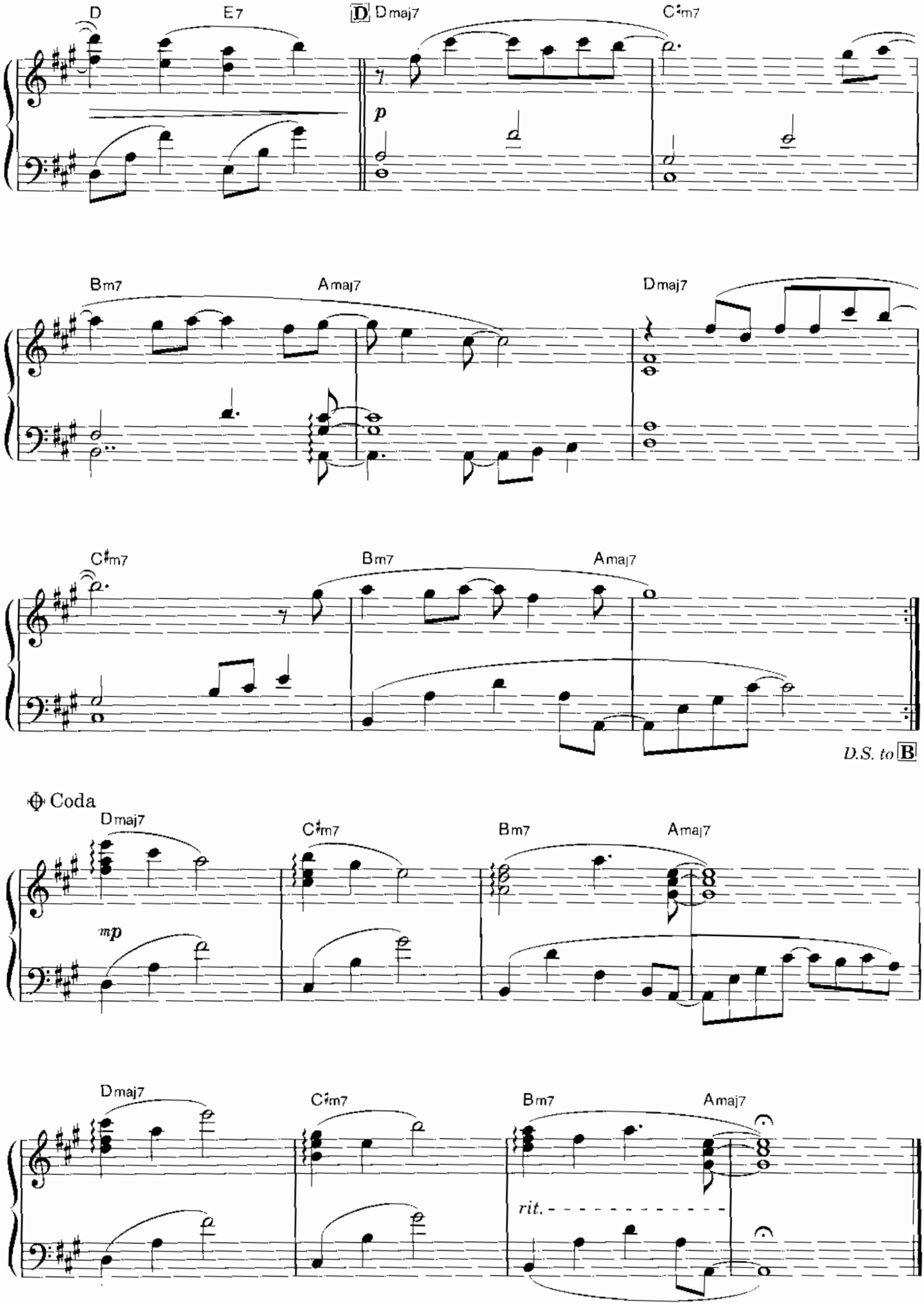
D
E7
D Dmaj7
C♯m7
p
Bm7
Amaj7
Dmaj7
C♯m7
Bm7
Amaj7
D.S. to B
Coda
Dmaj7
C♯m7
Bm7
Amaj7
mp
Dmaj7
C♯m7
Bm7
Amaj7
rit.

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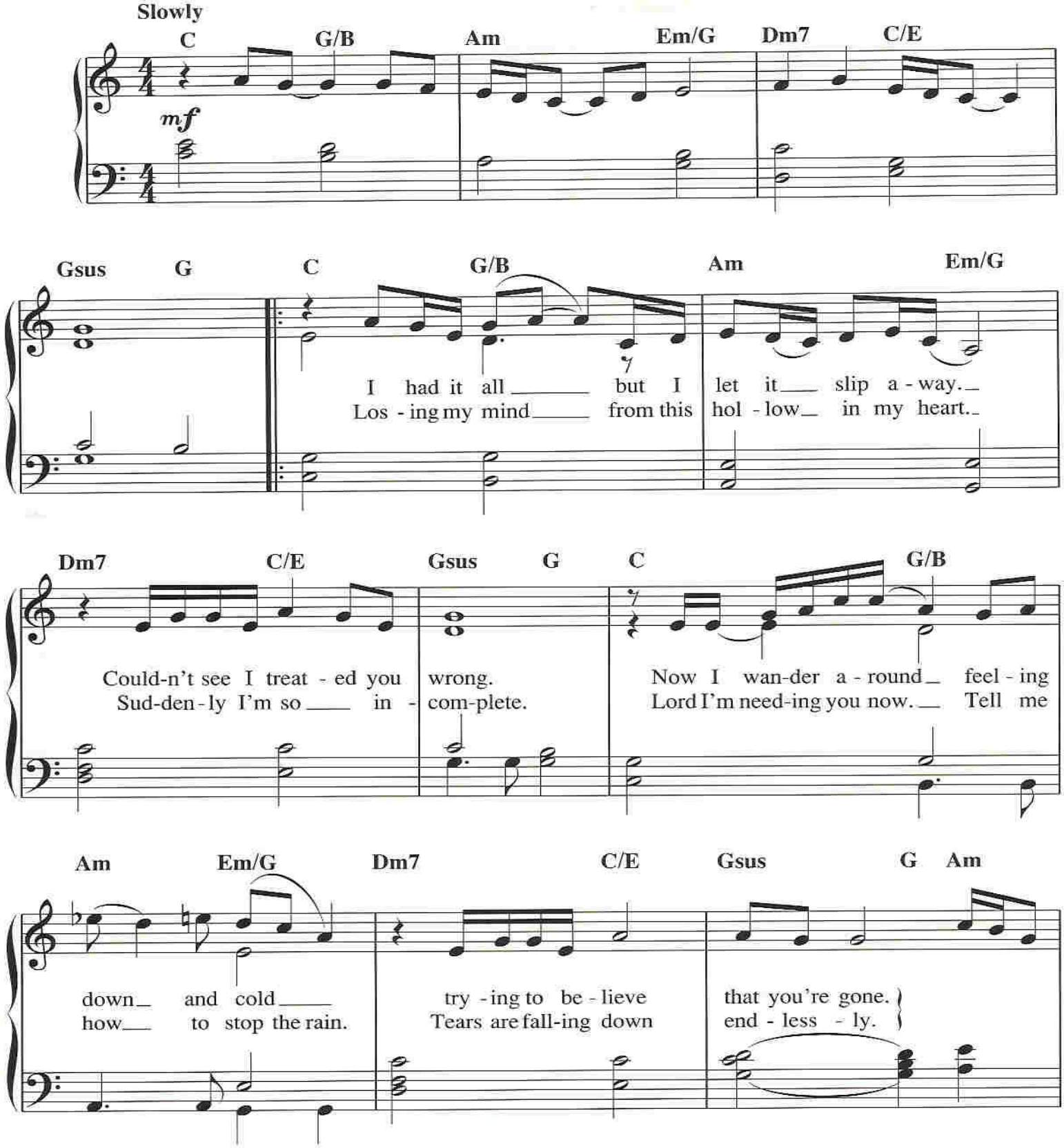
LOVE TAKES TIME

Words and Music by MARIAH CAREY
and BEN MARGULIES



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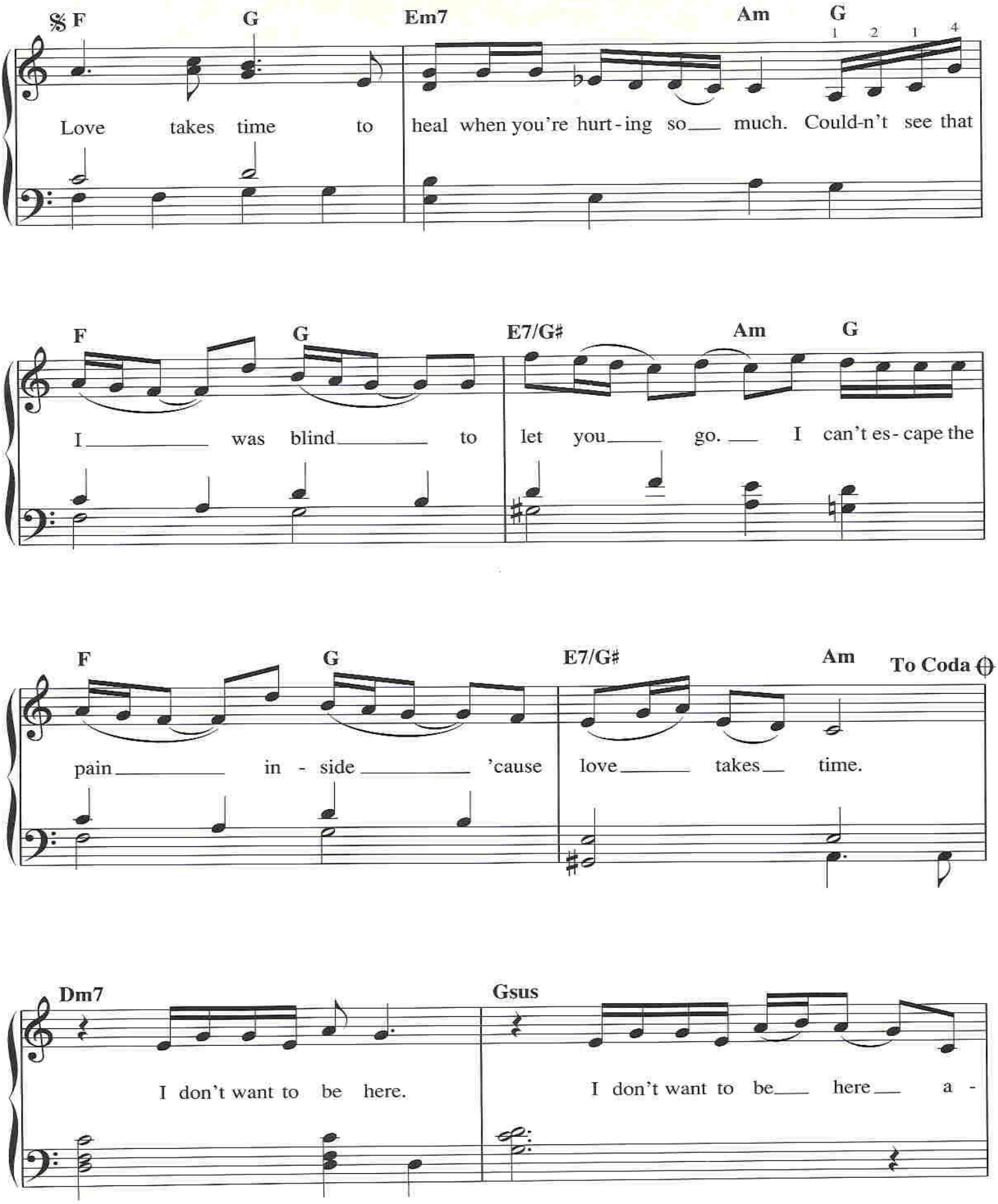

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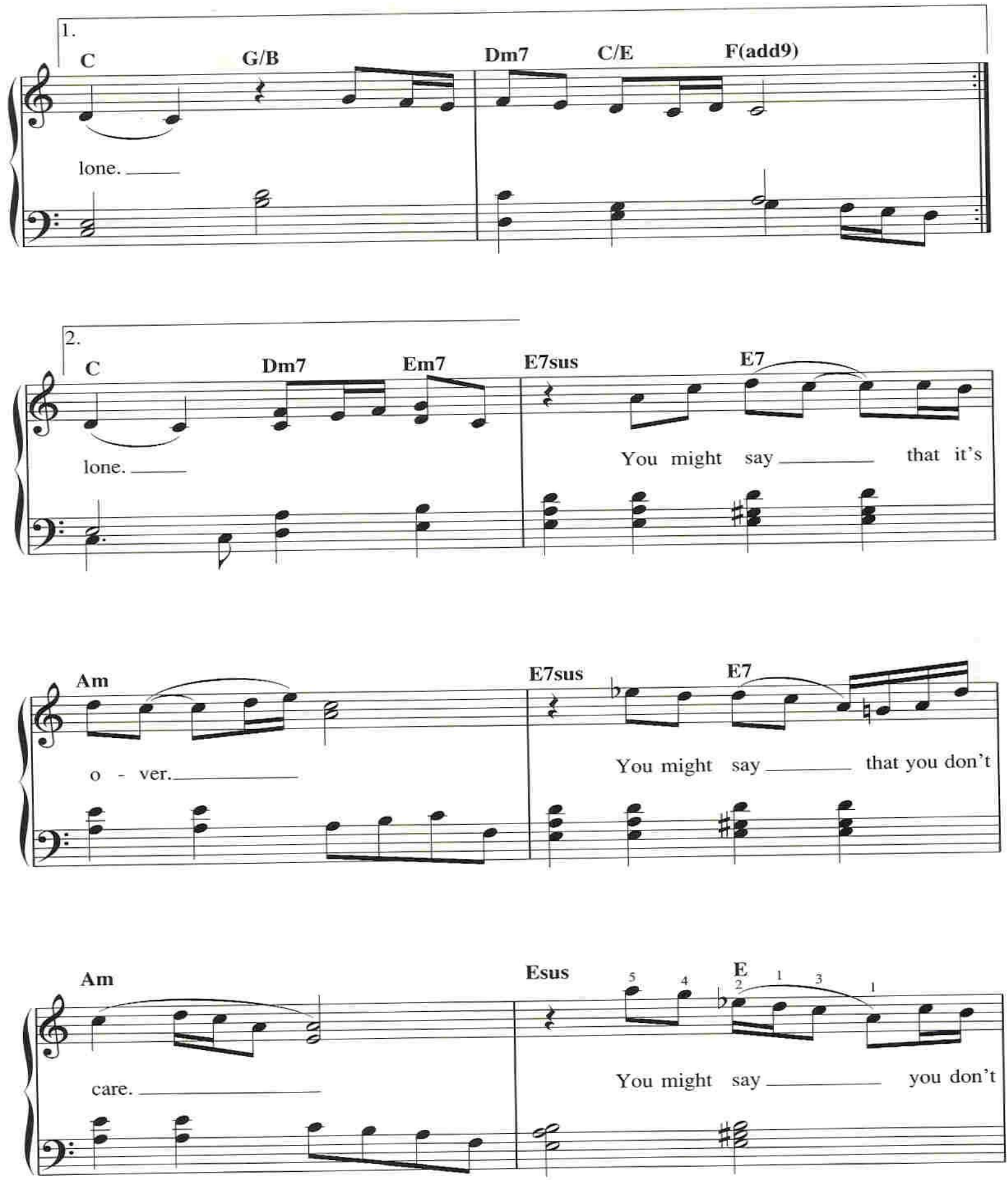

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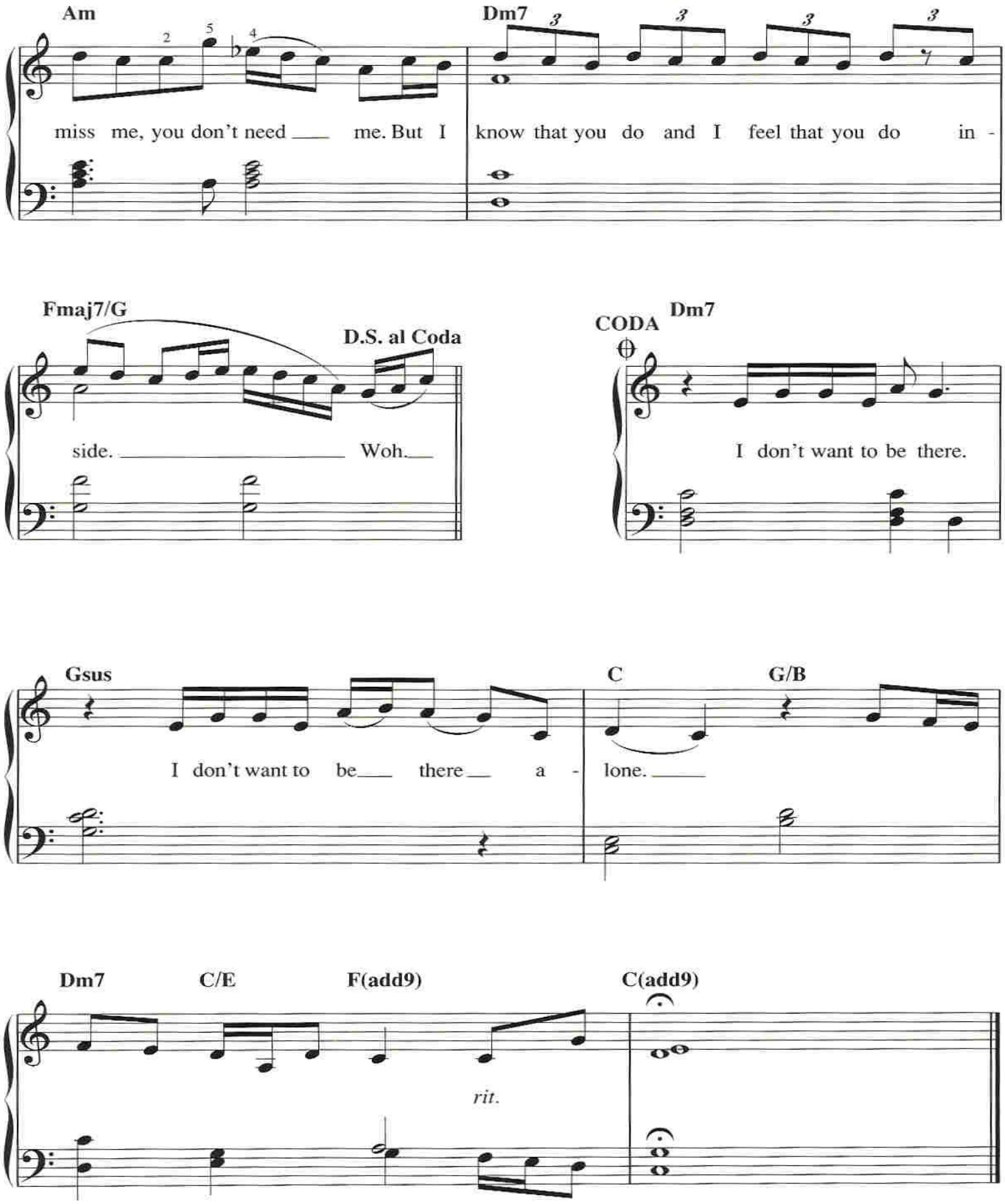

THIS LOVE

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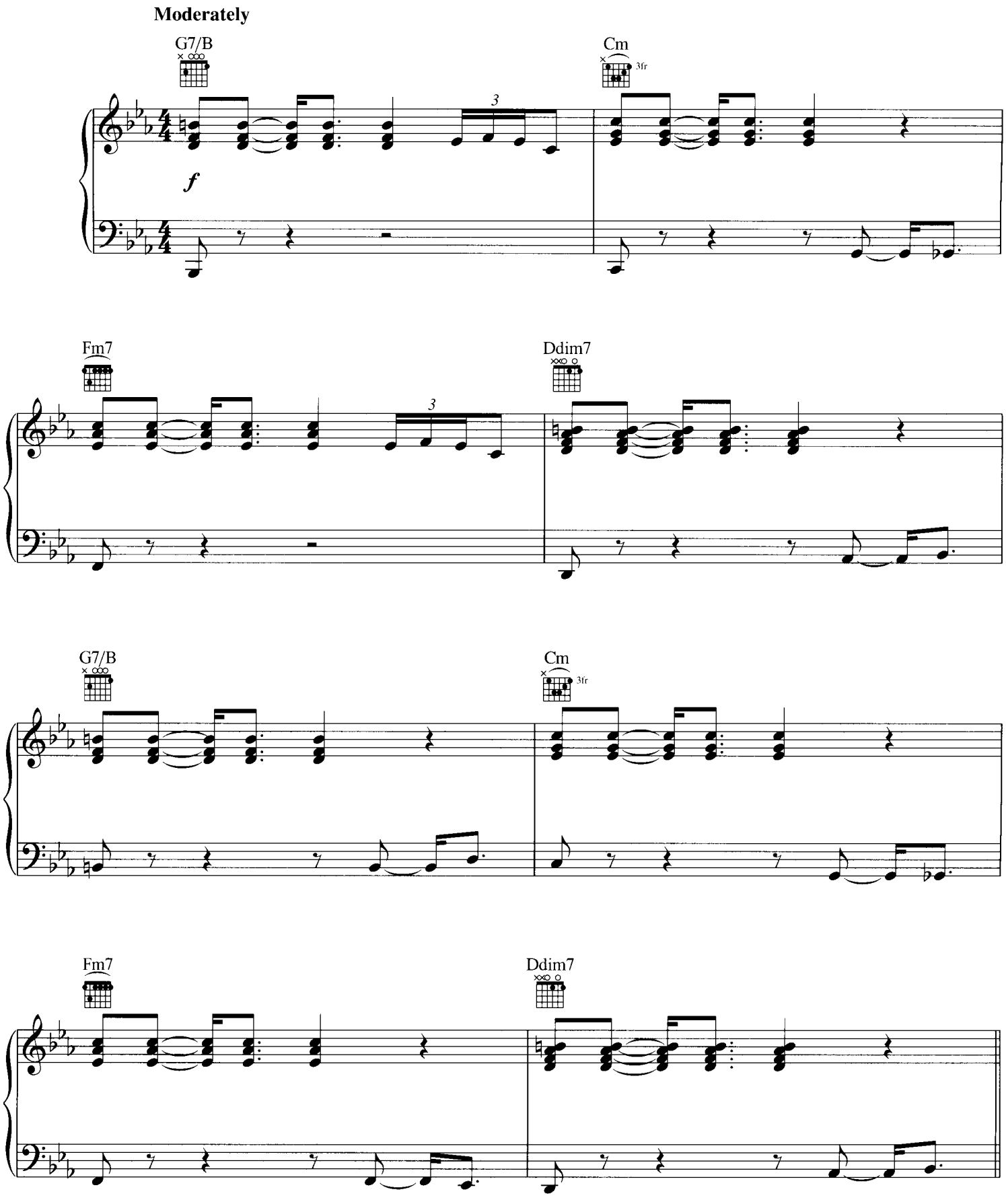
Words and Music by ADAM LEVINE
and JESSE CARMICHAEL



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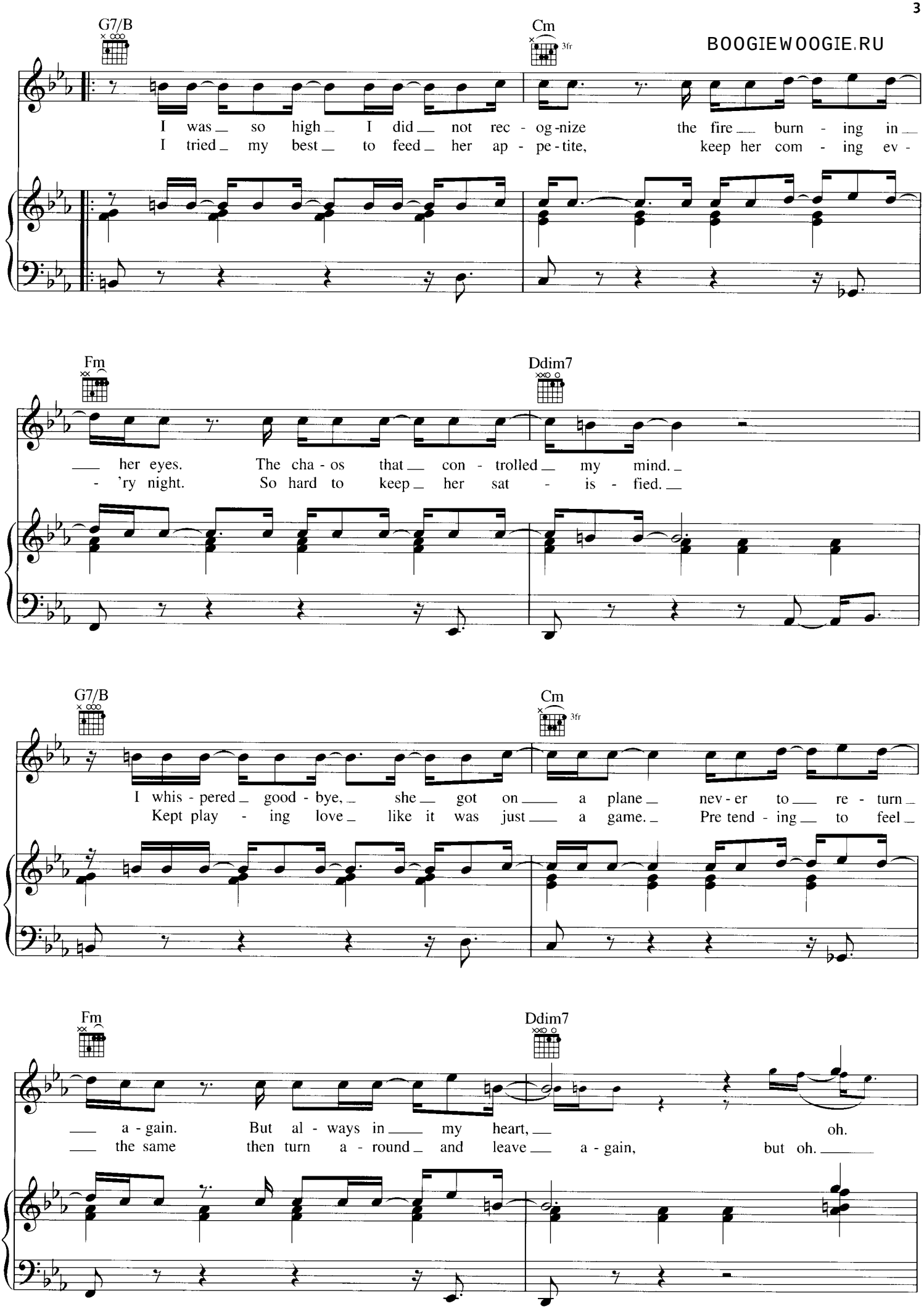

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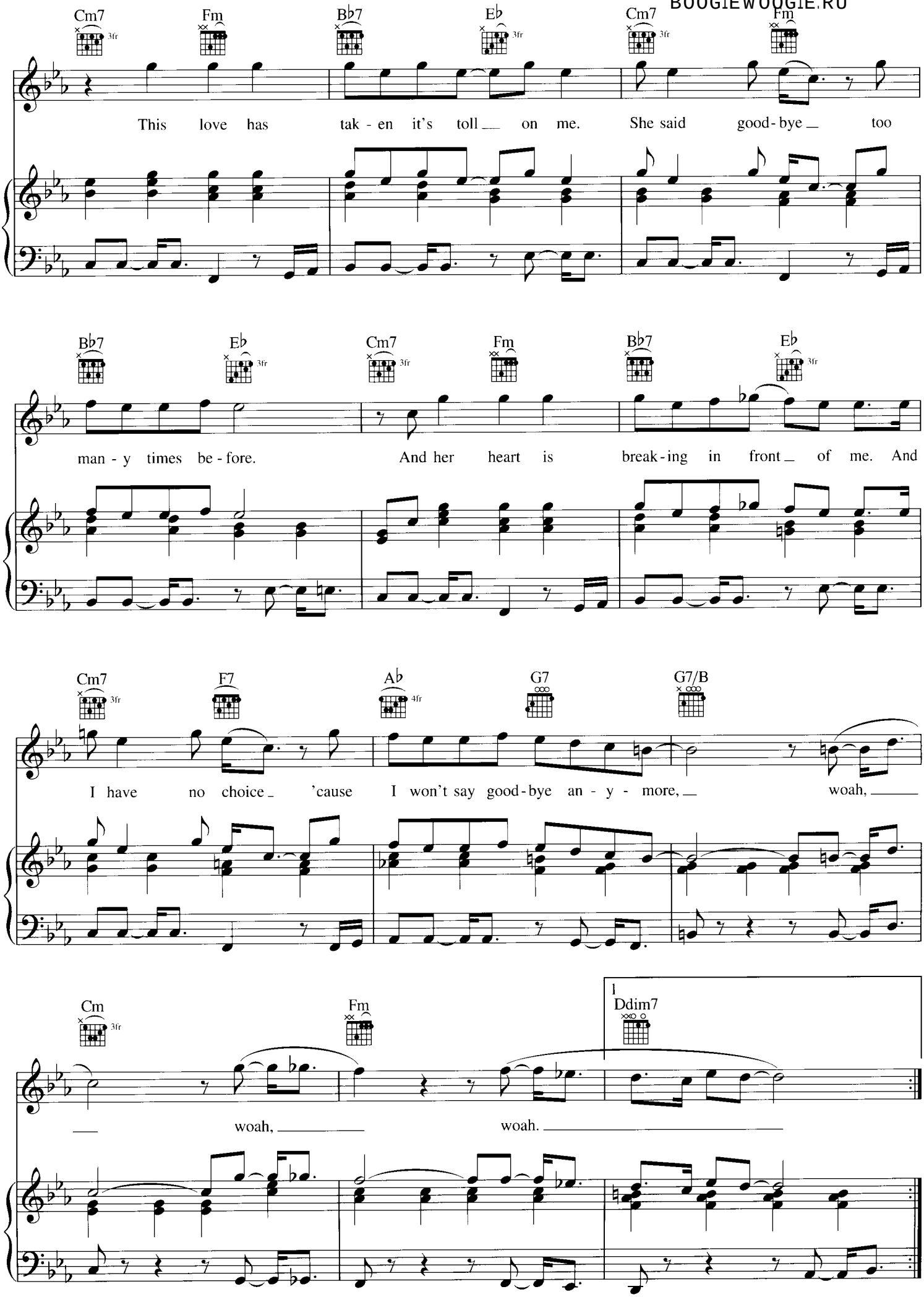

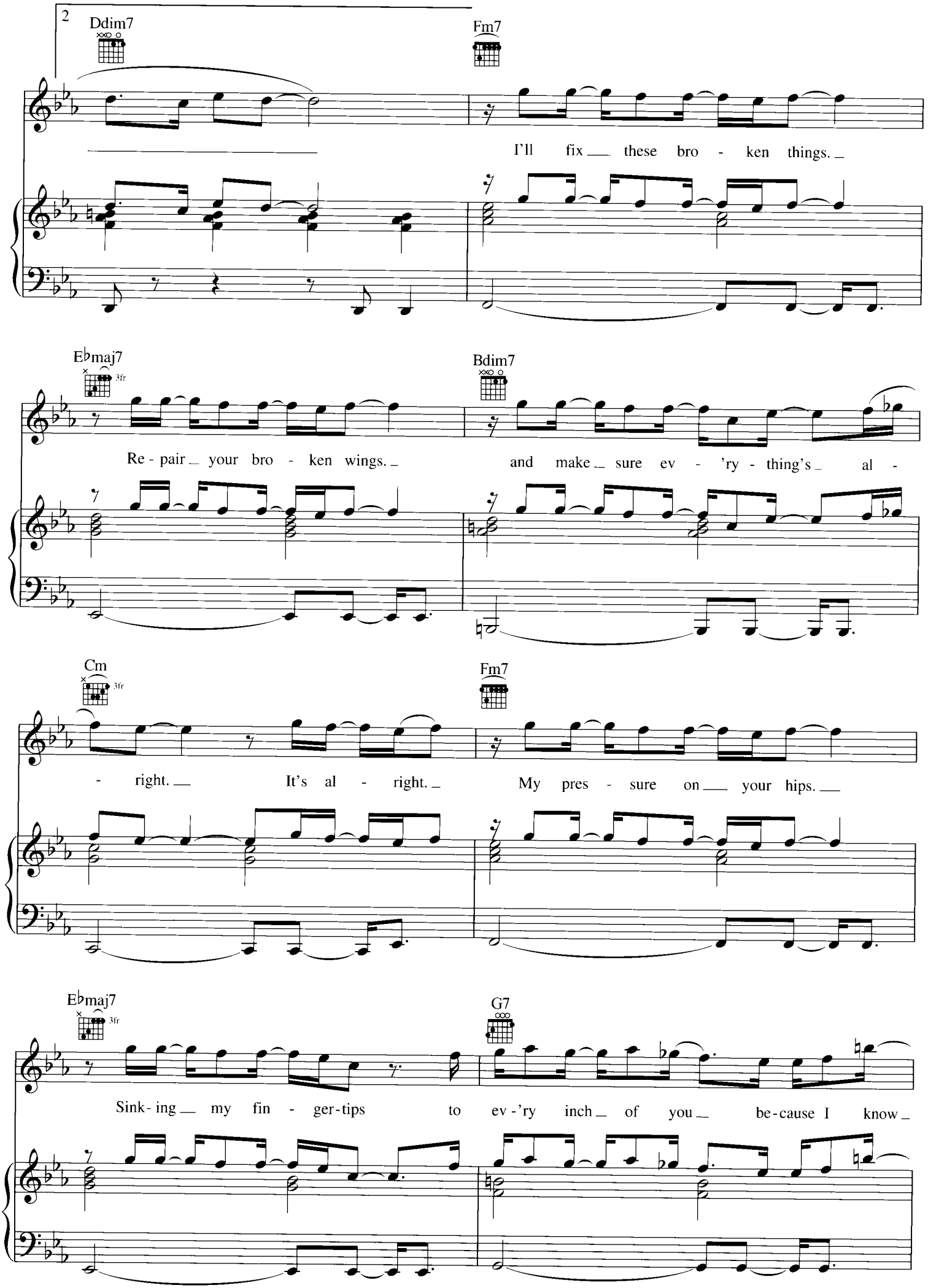
2
Ddim7
Fm7
I'll fix these bro - ken things.
Eb maj7
3fr
Bdim7
Re - pair your bro - ken wings.
and make sure ev - 'ry - thing's al -
Cm
3fr
Fm7
- right.
It's al - right.
My pres - sure on your hips.
Eb maj7
3fr
G7
Sink - ing my fin - ger-tips
to ev - 'ry inch of you
be-cause I know

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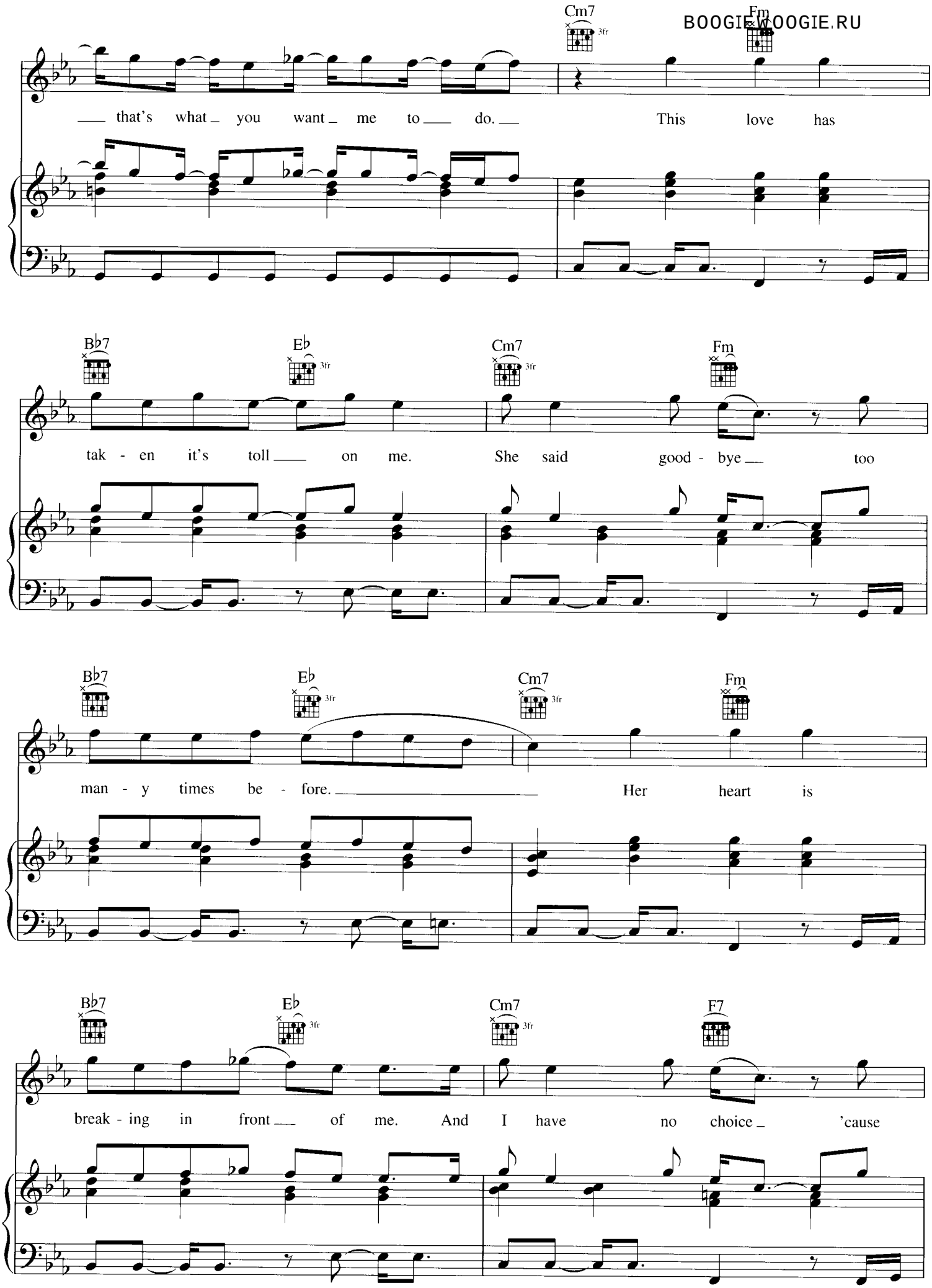

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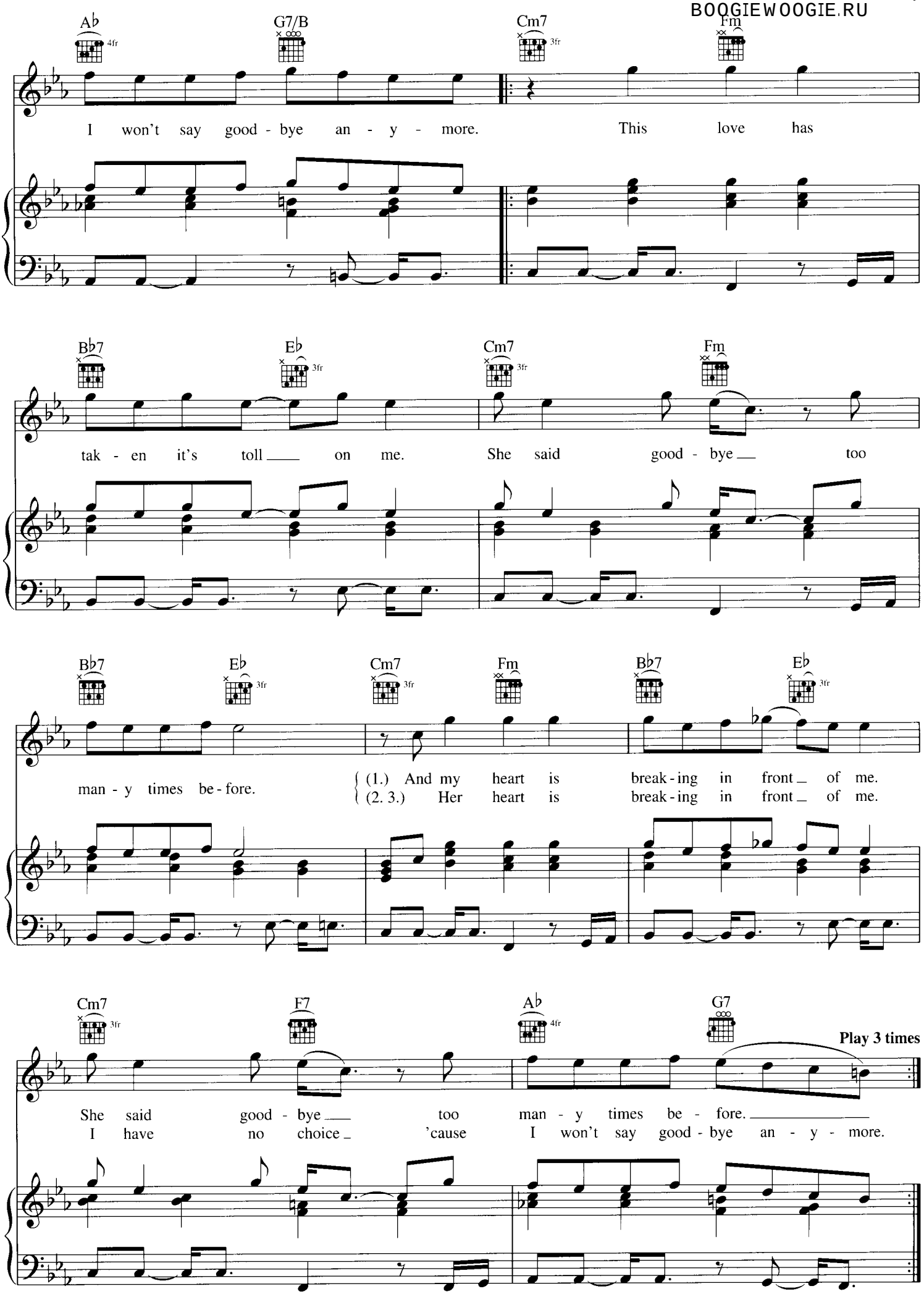

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Cm7 3fr | Fm | B♭7 | E♭ 3fr | Cm7 3fr | Fm

B♭7 | E♭ 3fr | Cm7 3fr | Fm | B♭7 | E♭ 3fr

Cm7 3fr | F7 | A♭ 4fr | G7

Repeat and Fade

Cm7 3fr | Fm7 | B♭7 | E♭ 3fr

Optional Ending

Cm 3fr

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From the Columbia Motion Picture "ICE CASTLES"

THEME FROM ICE CASTLES

(Through the Eyes of Love)

Lyrics by
CAROLE BAYER SAGER

Music by
MARVIN HAMLISCH

Slowly with feeling ♩ = 70

B♭ (add 9) C7 (B♭ Bass) 1. B♭ (add 9) Fsus

mp

2. Dm7 Gm Fsus 𝄋 B♭

1. Please, don't let this feel - ing
2. now I can take the
3. Please, don't let this feel - ing

(cross hands) *mp - mf*

F (B♭ Bass) Fm7 (B♭ Bass) Ebmaj9 Ebmaj7 Dm7

end. It's ev-'ry-thing I am, ev-'ry-thing I want to be.
time. I can see my life as it comes up shin ing now.
end. It might not come a - gain and I want to re - mem ber

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Cm7 Cm7 (F Bass) F9 (Eb Bass) Dm7 Gm7 Dm7 Cm7 Cm7 (F Bass) F7 (Eb Bass) Dm7 Gm7

I can see what's mine now find - ing out what's true
Reach-ing out to touch you I can feel so much since
how it feels to touch you, how I feel so much

cresc.

Ebmaj7 Eb6 D7sus D7 Gm7 Gm7 (F Bass) C9 (E Bass) *To Coda* 1. Cm7

I found you look - ing through the eyes of

f *mf*

Cm7 (F Bass) 2. Cm7 Cm7 (F Bass) Bb

love. 2. And through the eyes of love. And

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Gm Dm7 Gm Dm7 Cm7 Cm7 (F Bass)

now I do be - lieve that e - ven in the storm we'll find _____ some

f

Bb Cm7 Dm7 Eb Bb (D Bass) C7 Cm7 (F Bass)

light. Know - ing you're be - side me I'm all__ right. _____

mf *cresc.* *f* *mf*

D.S. al Coda

𝄋

Coda Cm7 Cm7 (F Bass) Bb

through the eyes _____ of love.

mf *rit.*

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My Love

Words and Music — McCartney

Slowly

Bbmaj7

And when I go a - way_
And when the cup-board's bare_
f Don't ev - er ask me why_

I know my heart can stay_ with my
I'll still find some-thing there_ with my
I nev - er say good-bye_ to my

Am7 D9

love It's un - der - stood_ It's in the hands_ of my
love It's un - der - stood_ It's ev - 'ry - where_ with my
love It's un - der - stood_ It's ev - 'ry - where_ with my

Gm7 Am7 Bbmaj7

love,
love,
love,

And my love does it

Dm/B F Gm7

good, Wo - wo - wo - wo, wo - wo- wo - wo,

f

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Bb F 1. 2. 3. F

My love does it good. Wo - wo

mf

Gm7 C7 F F+/A *Last time to Coda*

I love, oh wo, my love, On - ly

Bb C7 F F+/A

my love holds the oth - er key to me, Oh wo

Gm7 C7 F F+/A

My love, oh my love, on - ly

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B♭ C7 F Dm/B

my love does it good to me. Wo - wo

F Gm7 B♭

wo - wo, wo - wo - wo - wo, My love does it good.

F D. S. al Coda 𝄋

Coda Gm7/B♭ C7°

My love does it good to

F F+/A B♭ C13 F

me. Wo wo wo wo wo wo wo.

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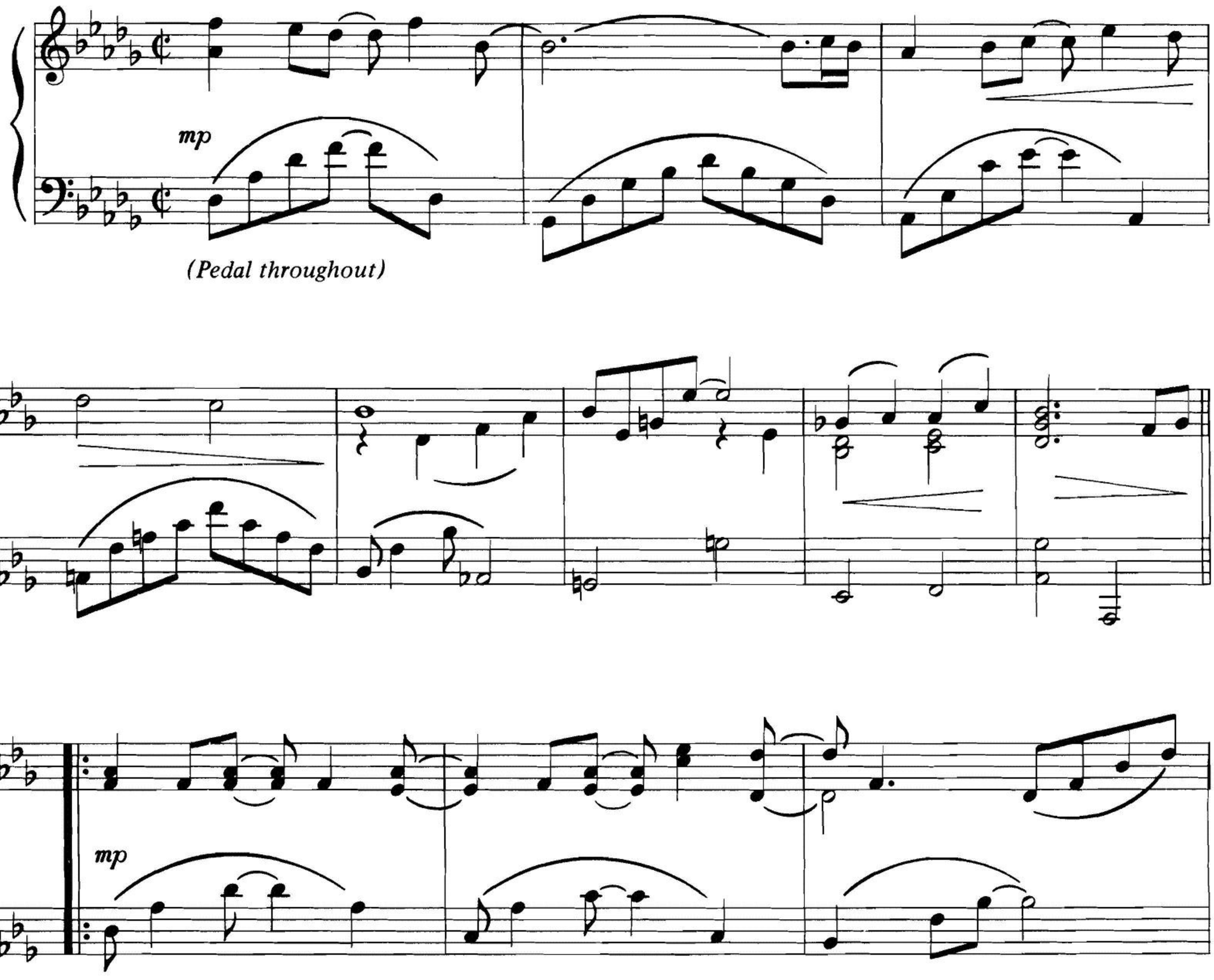
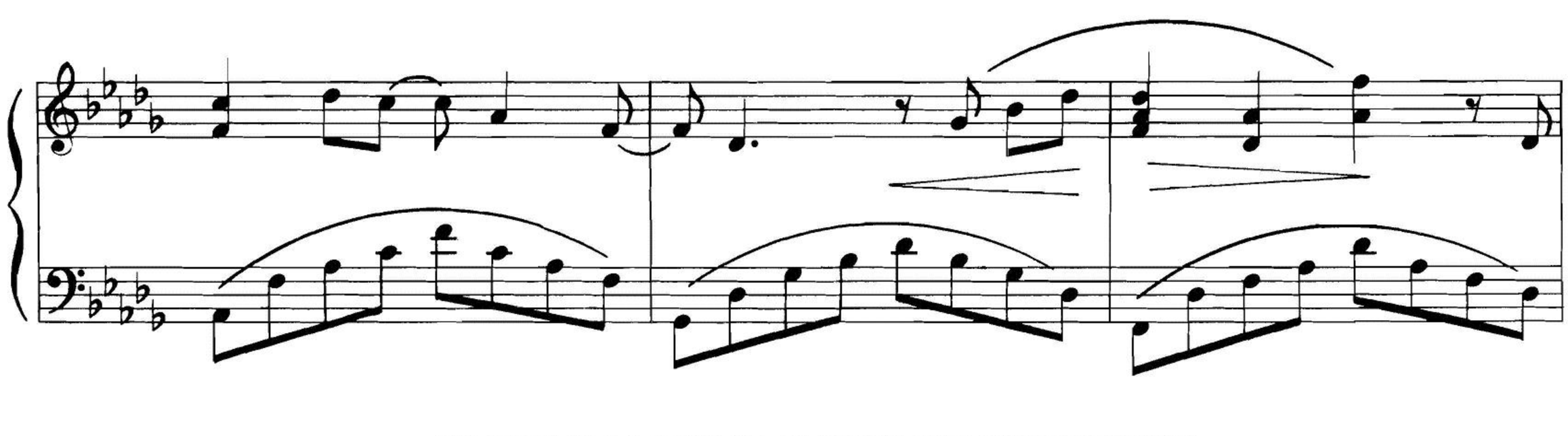
NOTHING'S GONNA CHANGE MY LOVE FOR YOU

Words and Music by
GERRY GOFFIN and MICHAEL MASSER
Arranged by DAN COATES

Slow Ballad, in 2





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fiu

du

fiu

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cresc. poco a poco

f

mf

f

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3

3

cresc.

mf

1.

mp

2.

p

cresc.

𝄋

f

mf

To Coda

cresc.

f

mf

D.S. 𝄋 al Coda

mp cresc. poco a poco

Coda

f

3

cresc.

3

f

mf

dim.

mp

8va

dim. e rit.

p

pp

Ped

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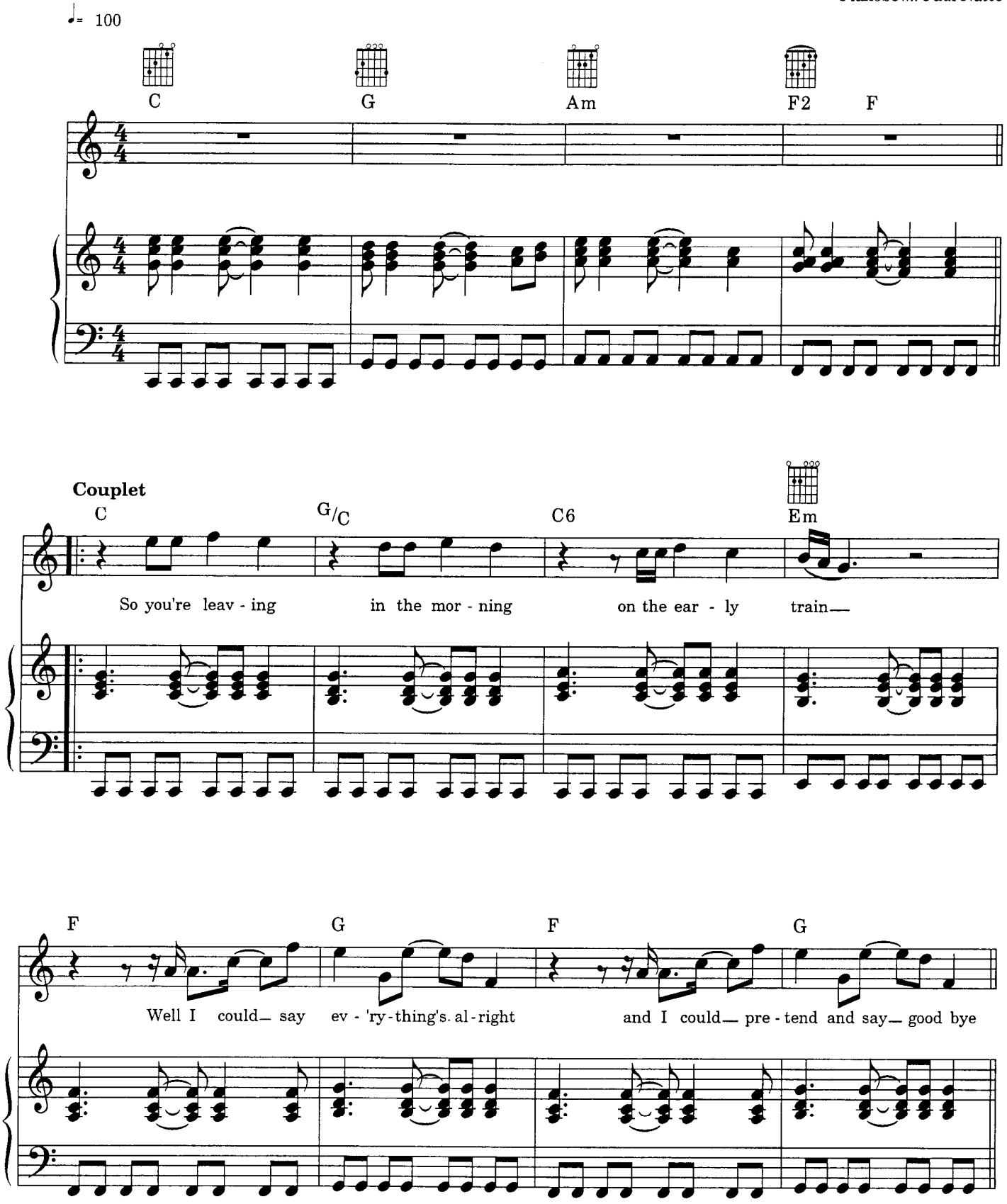
CAN'T STOP LOVING YOU

Tekst en muziek: Billy Nicholls
Pianobew.: Paul Natte



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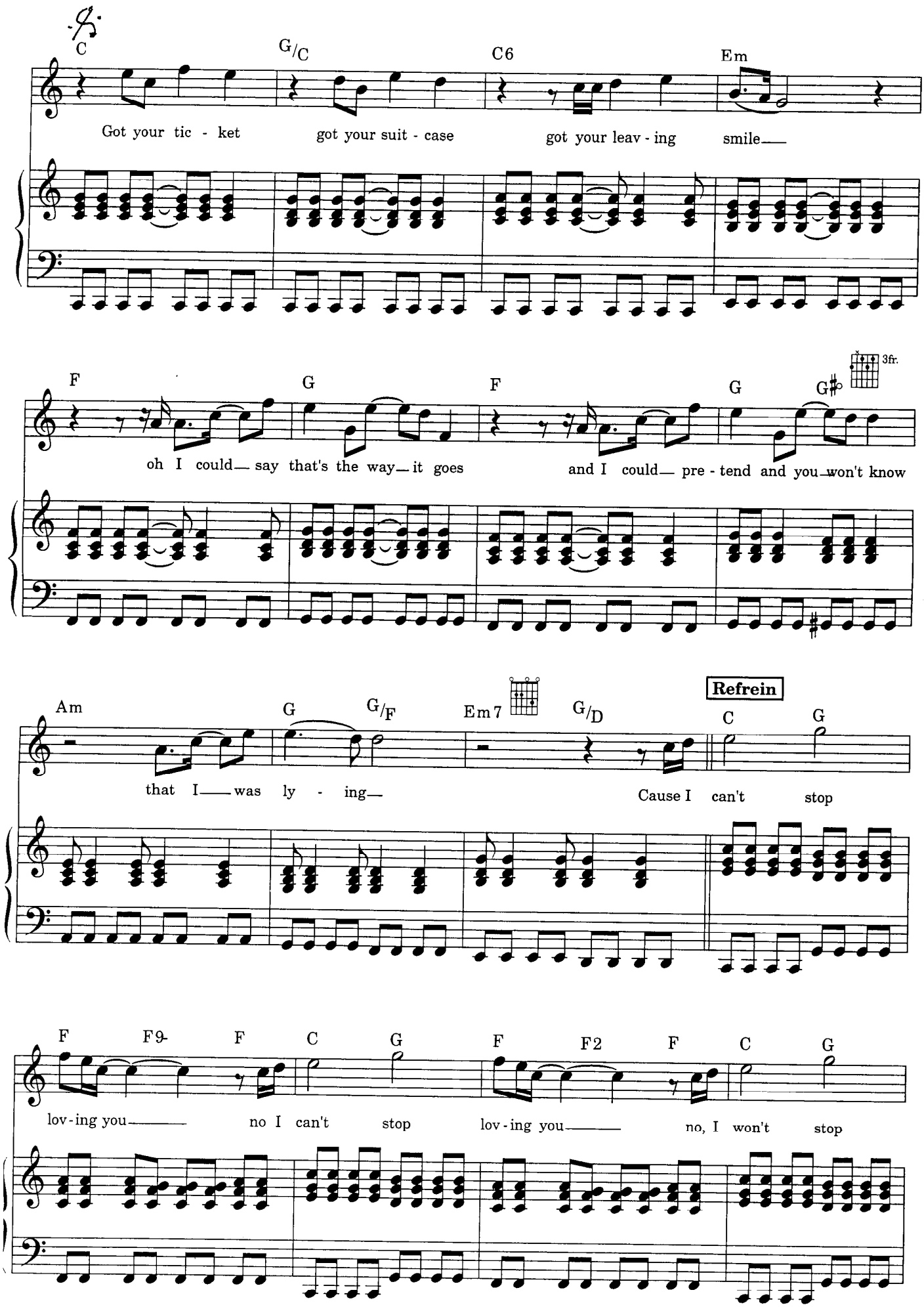
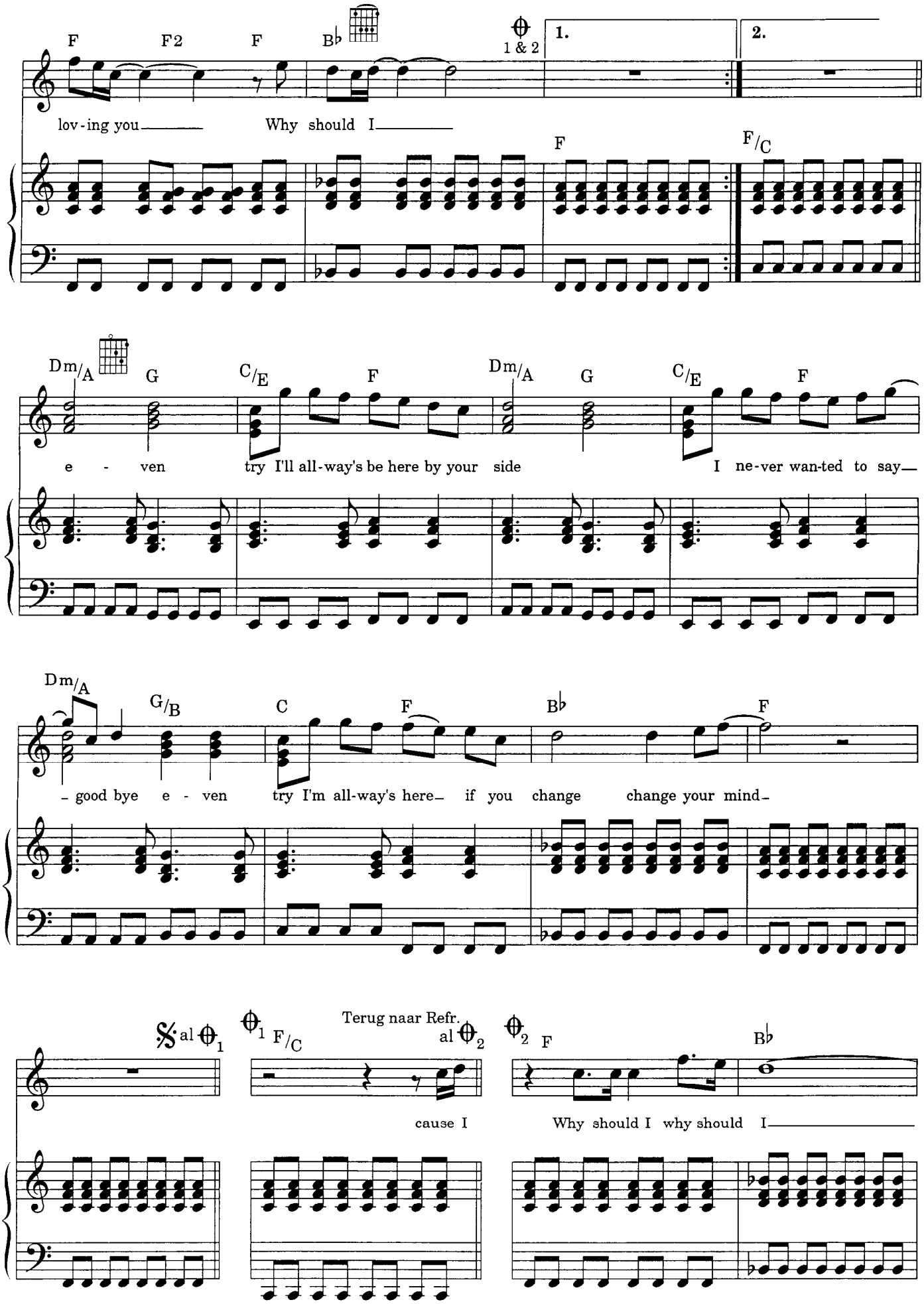
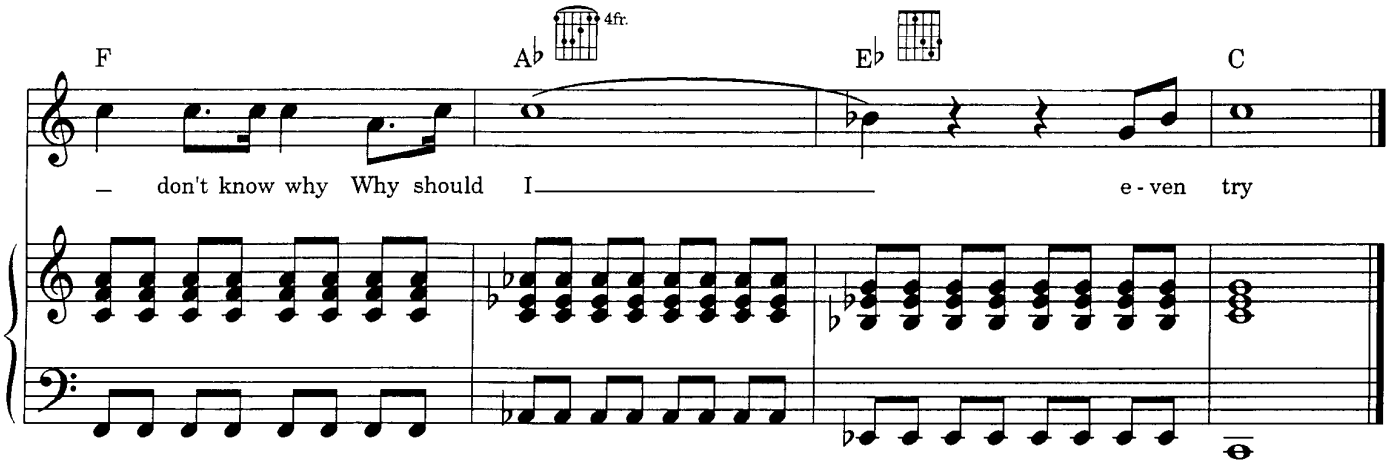



F F2 F B♭ 1 & 2 1. 2.
lov-ing you Why should I
F F/C
Dm/A G C/E F Dm/A G C/E F
e - ven try I'll all-way's be here by your side I ne-ver wan-ted to say
Dm/A G/B C F B♭ F
- good bye e - ven try I'm all-way's here if you change change your mind
𝄋 al 1 1 F/C Terug naar Refr. al 2 2 F B♭
cause I Why should I why should I



2. We took a taxi
To the station
Not a word was said
I saw you walk across the road
Maybe the last time, I don't know

3. Feeling humble
I heard a rumble
On the railway track
And when I hear the whistle blow
I walk away and you don't know
That I'll be crying

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SAVING ALL MY LOVE FOR YOU

Words by
GERRY GOFFIN

Music by
MICHAEL MASSER
Arranged by DAN COATES

Slowly

mf

mp

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cresc.

mf

f

1.

mf

2.

mf

mp

mf

BOOGIEWOOGIE.RU

f

cresc.

ff

mf

BOOGIEWOOGIE.RU

cresc.

f

f

ff

mf

rit.

mp

p

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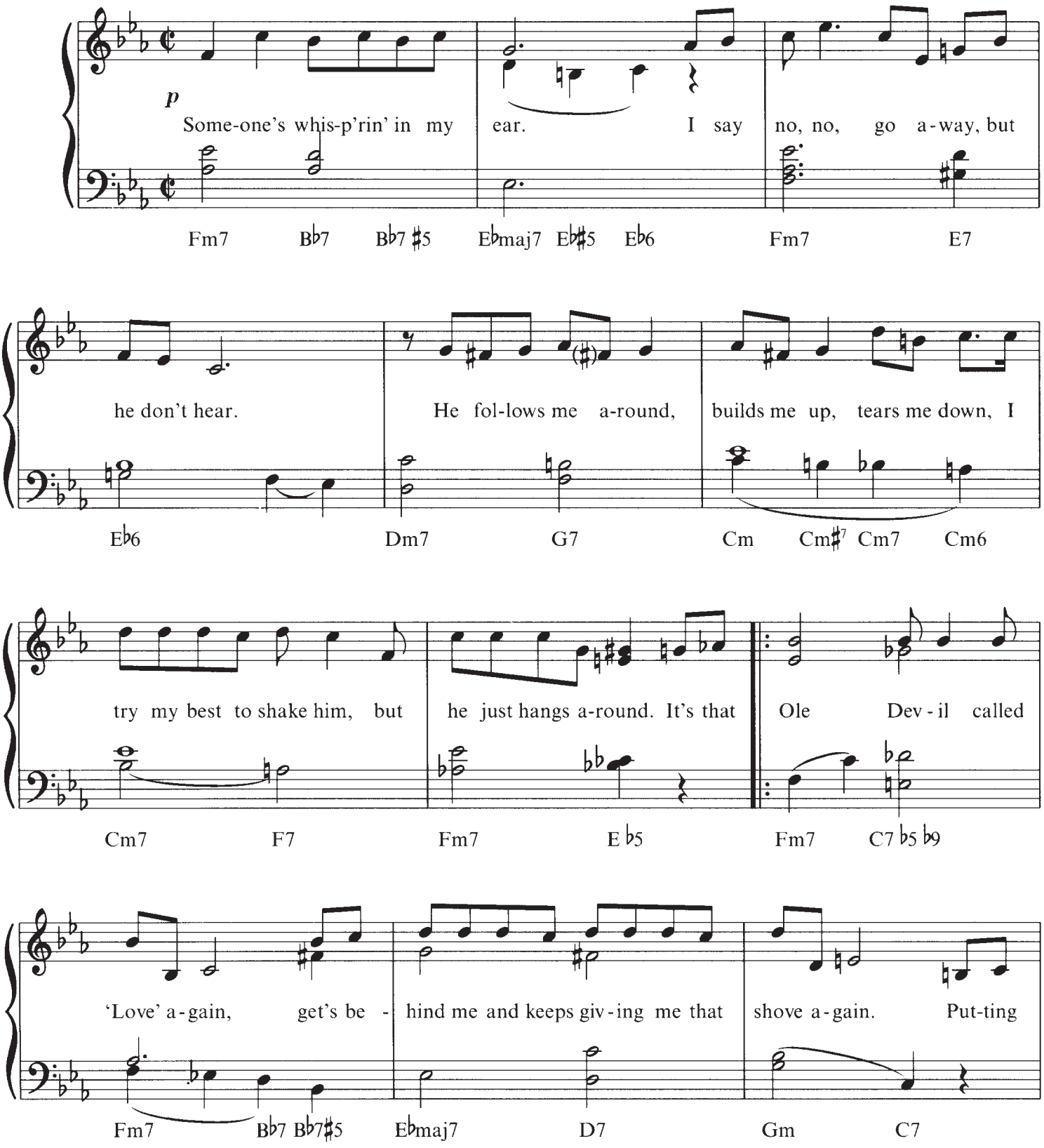
That Ole Devil Called Love

Words & Music by Doris Fisher & Allan Roberts

Medium slow blues tempo



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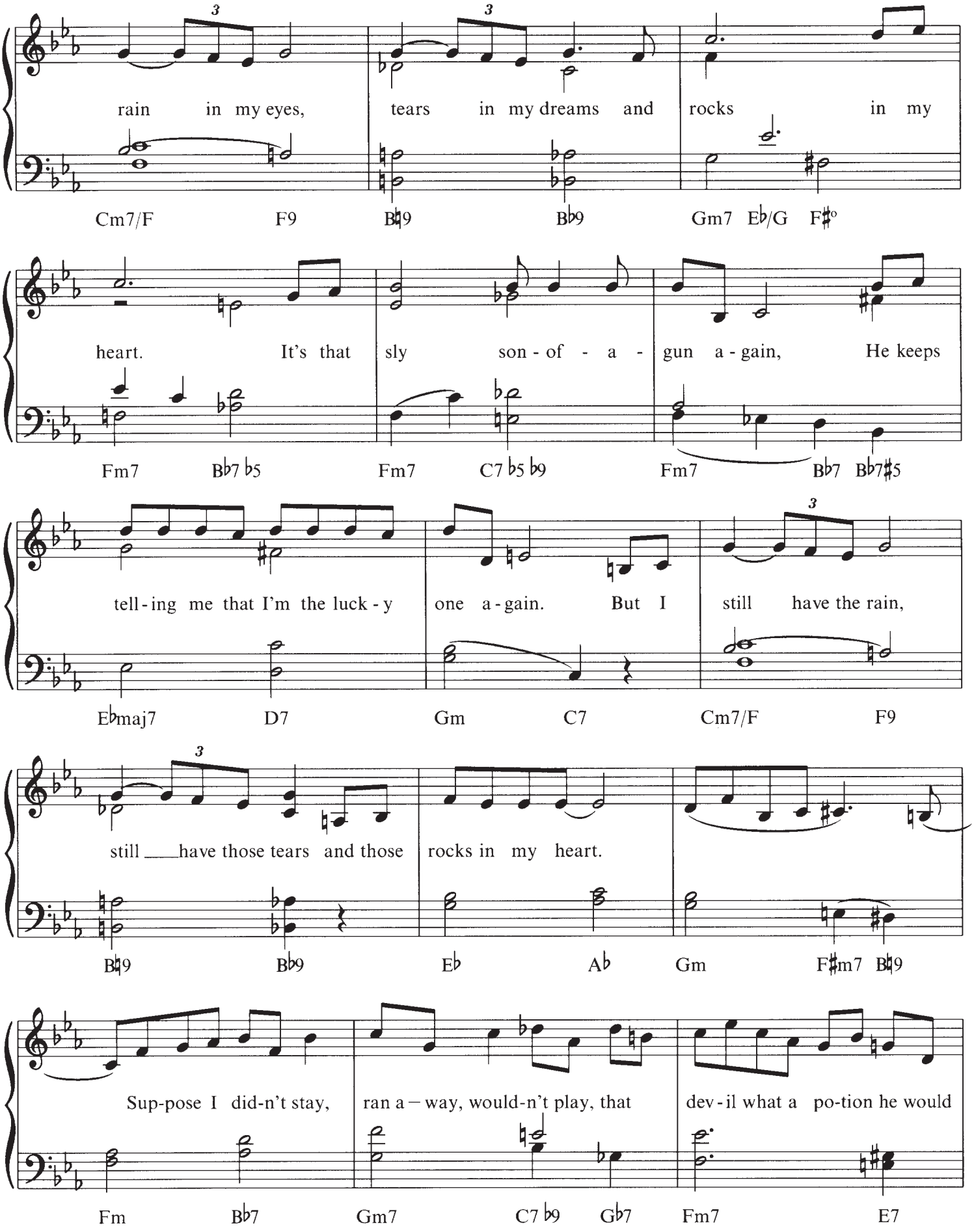
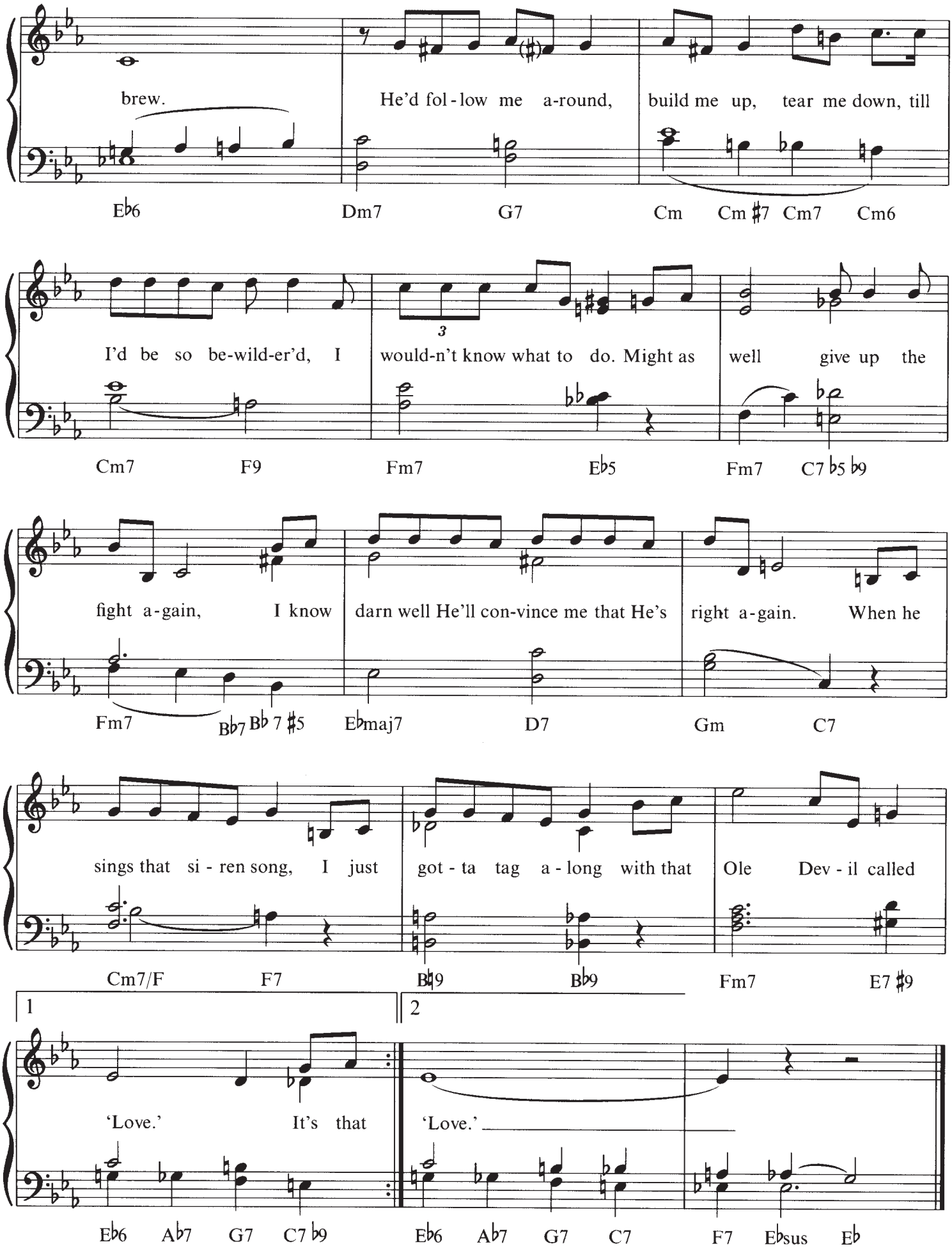

rain in my eyes, tears in my dreams and rocks in my
Cm7/F F9 B♮9 B♭9 Gm7 E♭/G F♯°
heart. It's that sly son - of - a - gun a - gain, He keeps
Fm7 B♭7 ♭5 Fm7 C7 ♭5 ♭9 Fm7 B♭7 B♭7♯5
tell - ing me that I'm the luck - y one a - gain. But I still have the rain,
E♭maj7 D7 Gm C7 Cm7/F F9
still ___ have those tears and those rocks in my heart.
B♮9 B♭9 E♭ A♭ Gm F♯m7 B♮9
Sup-pose I did-n't stay, ran a – way, would-n't play, that dev - il what a po-tion he would
Fm B♭7 Gm7 C7 ♭9 G♭7 Fm7 E7


brew.
He'd fol - low me a-round,
build me up, tear me down, till
Eb6 Dm7 G7 Cm Cm #7 Cm7 Cm6
I'd be so be-wild-er'd, I
would-n't know what to do. Might as
well give up the
Cm7 F9 Fm7 Eb5 Fm7 C7 b5 b9
fight a-gain, I know
darn well He'll con-vince me that He's
right a-gain. When he
Fm7 Bb7 Bb 7 #5 Ebmaj7 D7 Gm C7
sings that si - ren song, I just
got - ta tag a - long with that
Ole Dev - il called
Cm7/F F7 B9 Bb9 Fm7 E7 #9
1
2
'Love.' It's that
'Love.'
Eb6 Ab7 G7 C7 b9 Eb6 Ab7 G7 C7 F7 Ebsus Eb

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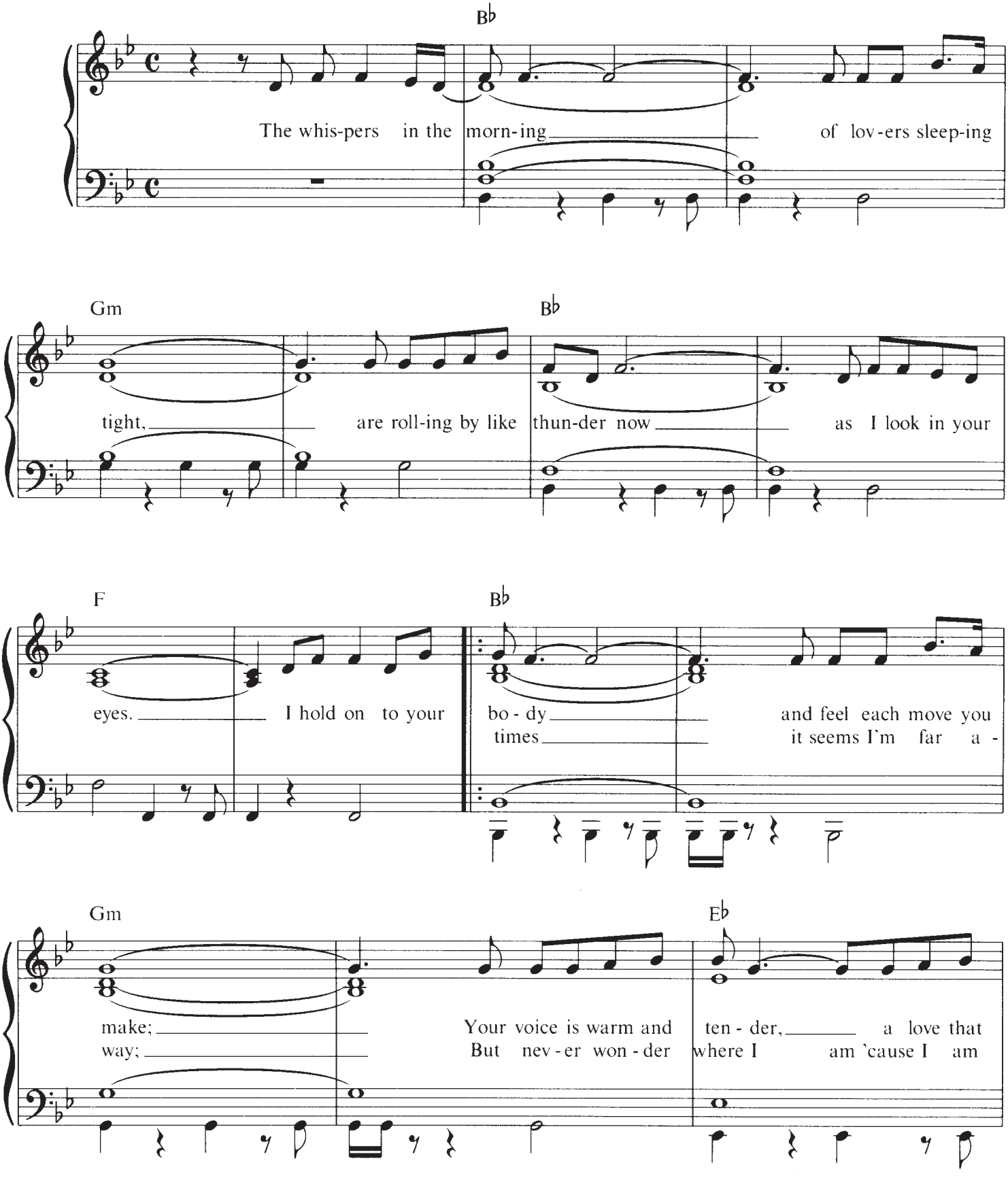
The Power Of Love

Words & Music by C. deRouge, G. Mende,
J. Rush & S. Applegate



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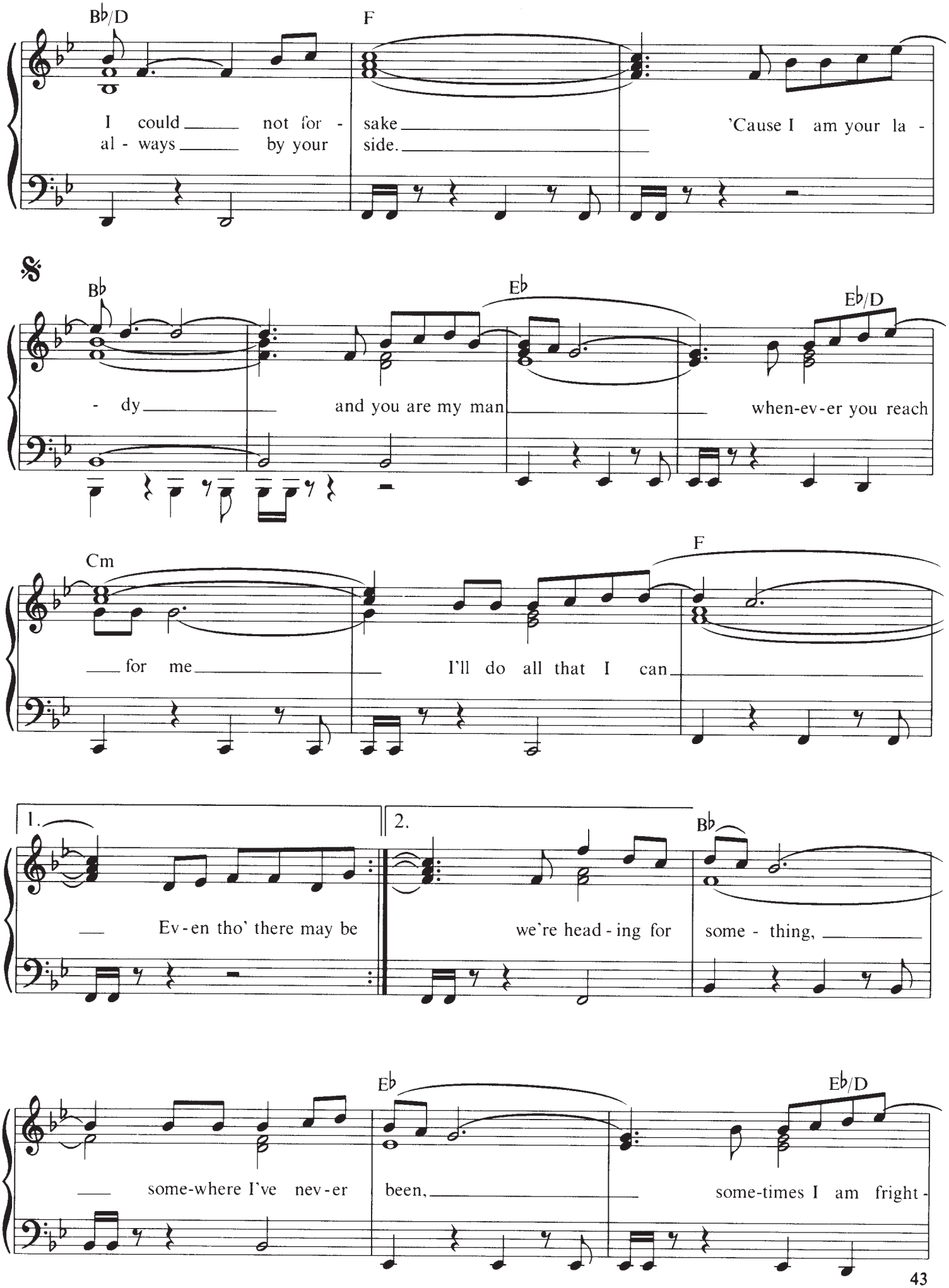

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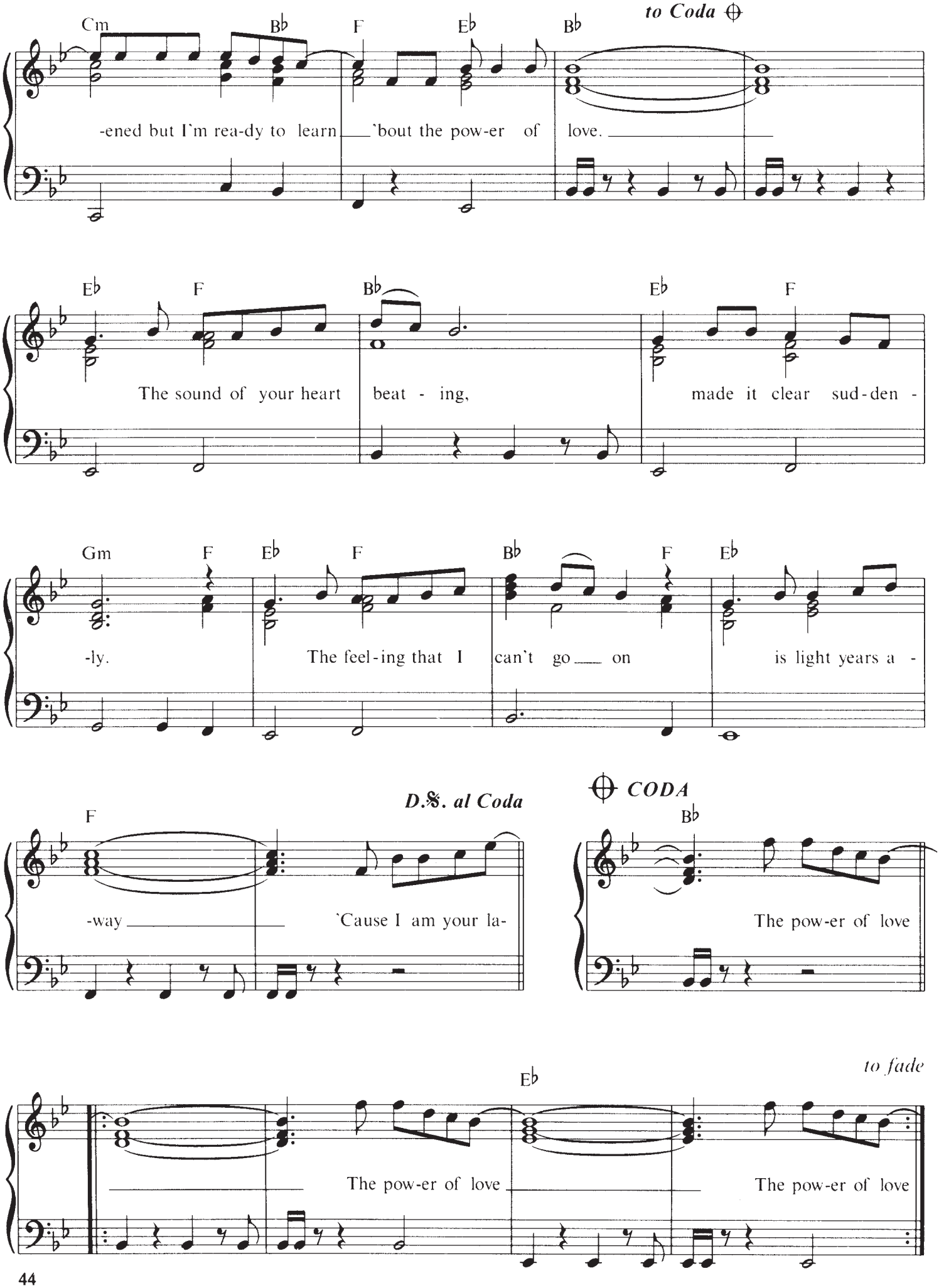
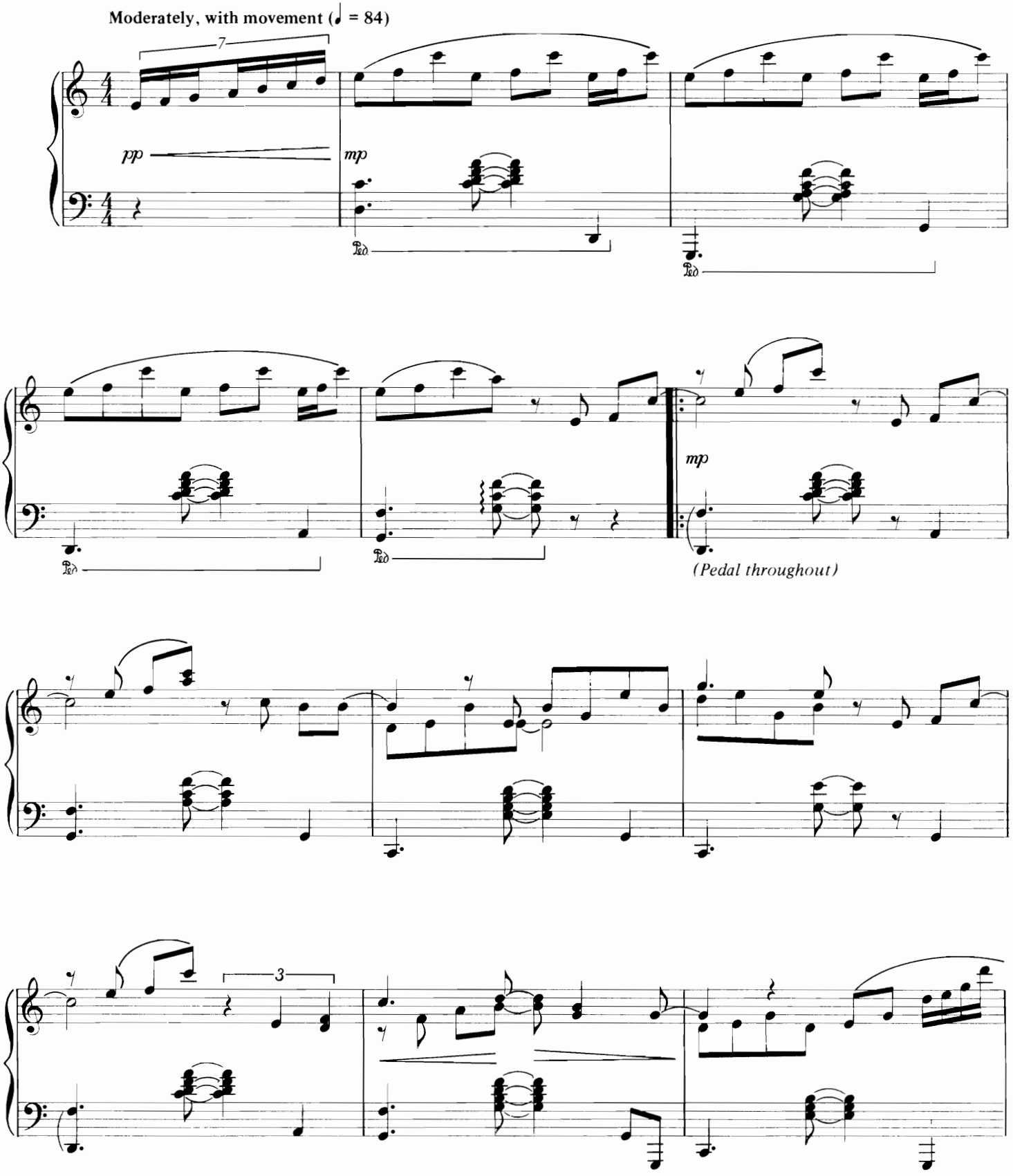


TILL I LOVED YOU

(The Love Theme From "Goya")

Music and Lyrics by
MAURY YESTON
Arranged by DAN COATES



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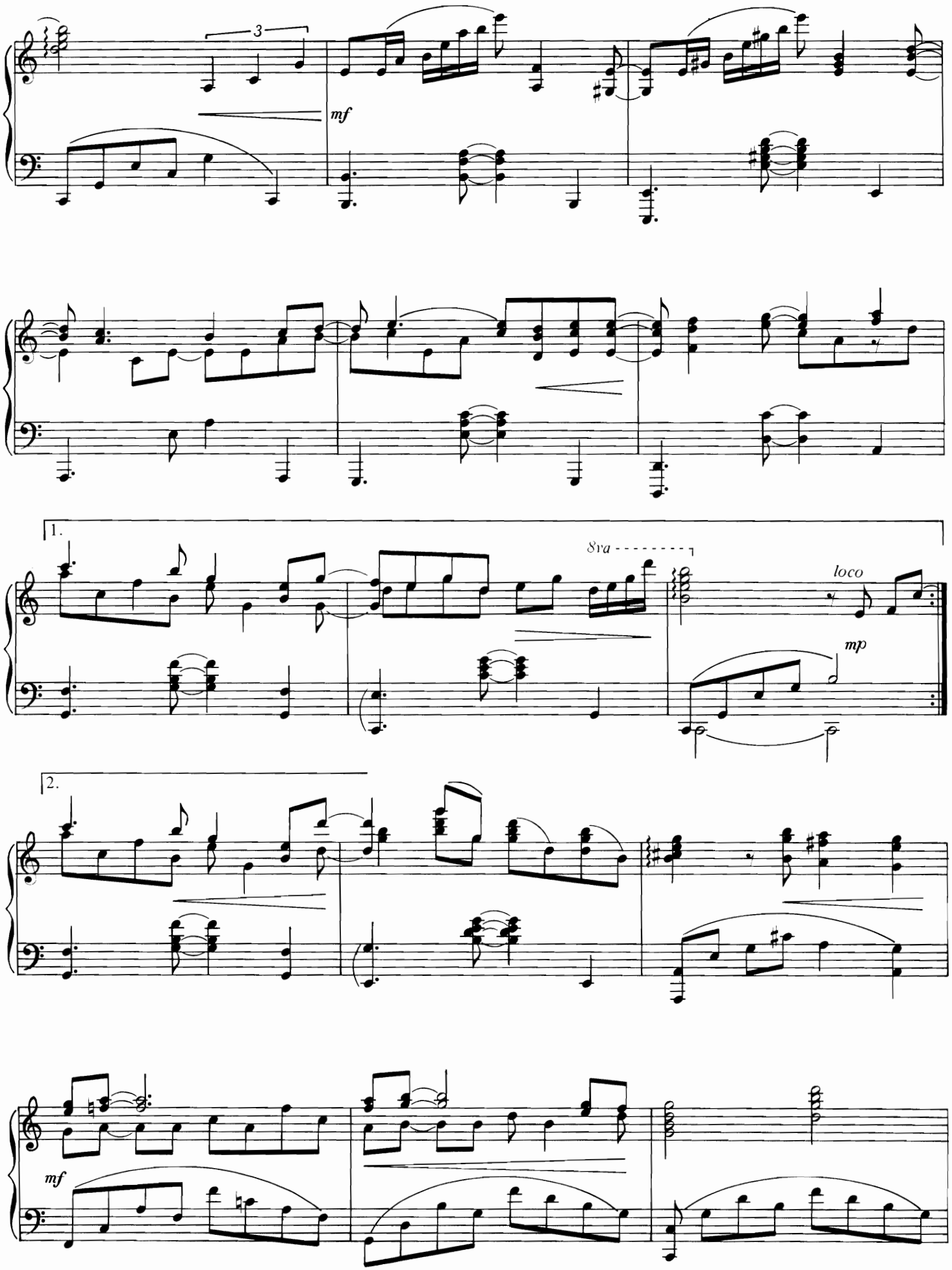
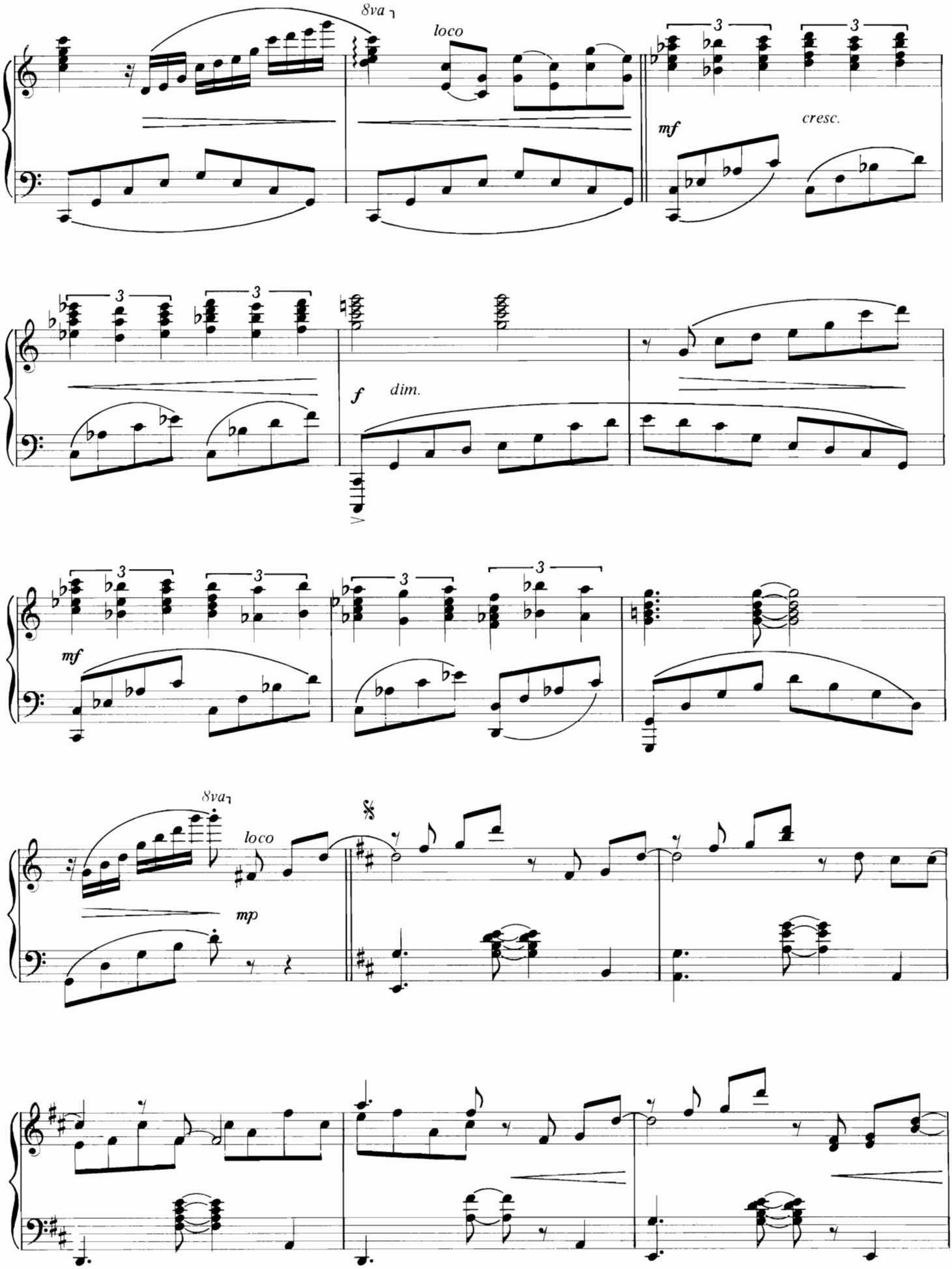

3
mf
1.
8va
loco
mp
2.
mf


8va
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3
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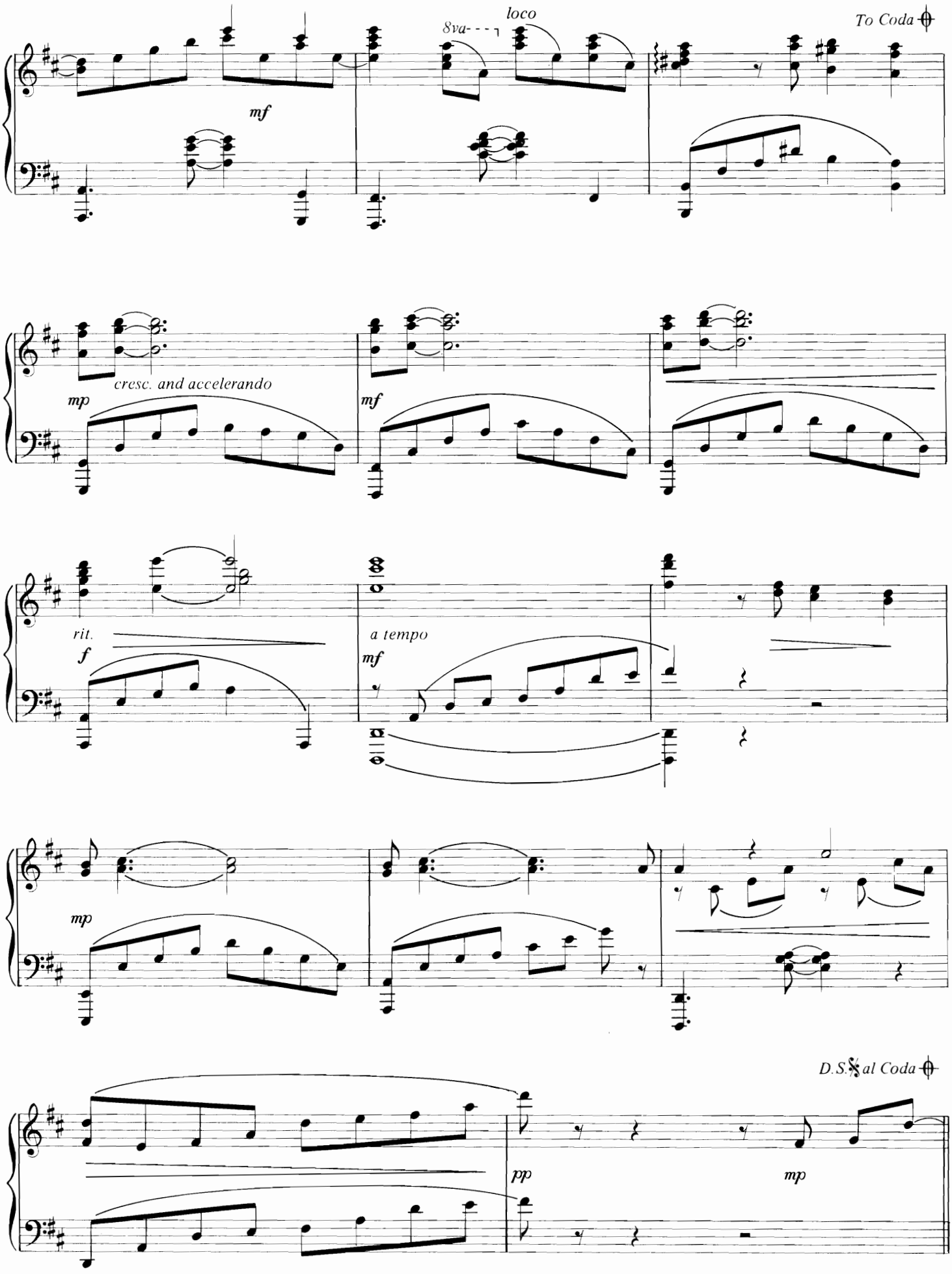
loco
8va
To Coda
mf
cresc. and accelerando
mp
mf
rit.
f
a tempo
mf
mp
D.S. al Coda
pp
mp

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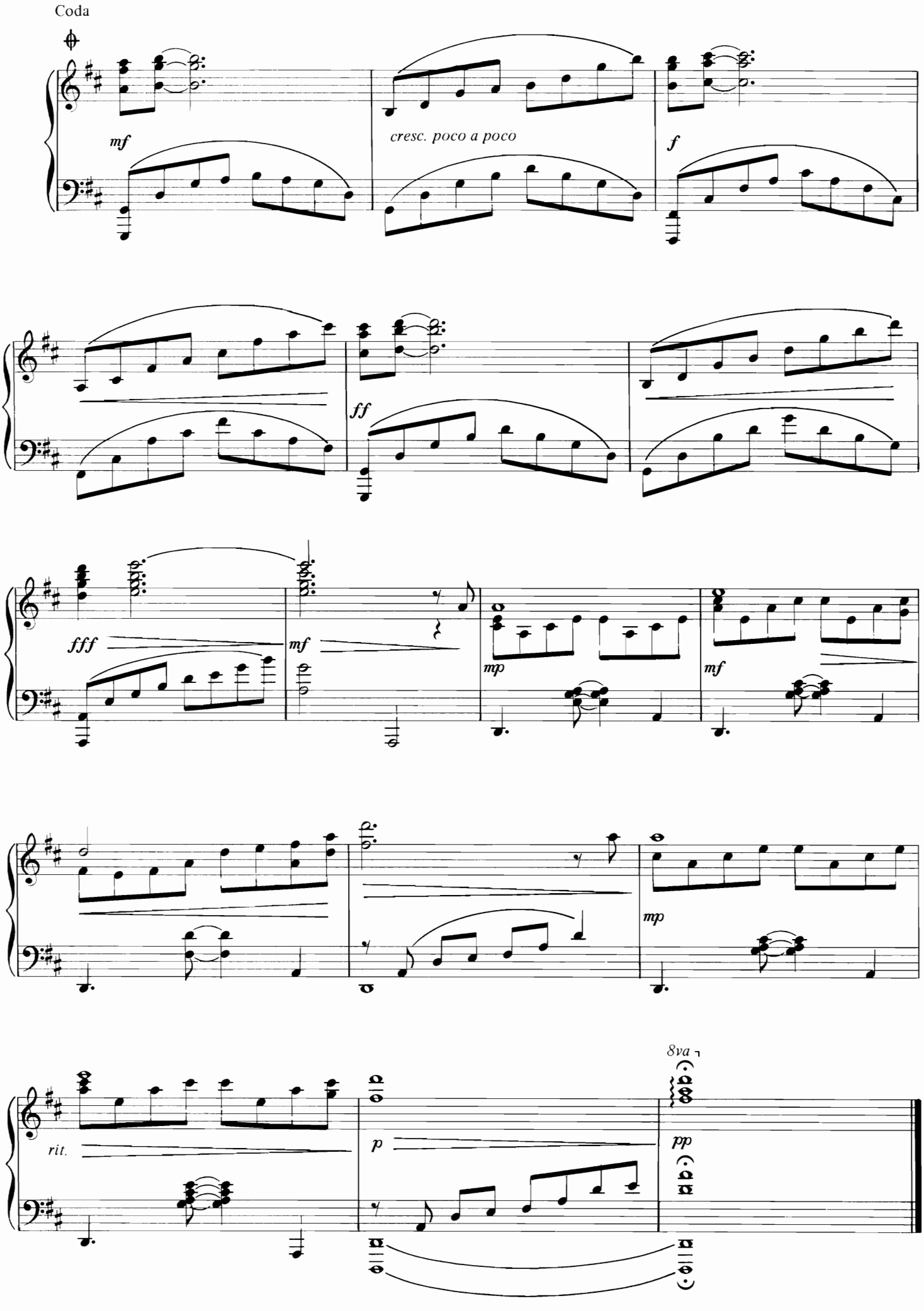

WHEN I FALL IN LOVE

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from ONE MINUTE TO ZERO

Words by EDWARD HEYMAN
Music by VICTOR YOUNG

Slowly, with much feeling

Eb 3fr | F7 | Fm7 | Bb7 | 3

mf

Eb 3fr | Fm7 | Ab/Bb | Eb 3fr | Bb7 | Eb 3fr

When I fall in love it will be for - ev - er, or I'll nev - er

C7#5 | C7 | Fm7 | Abdim7 4fr | Eb/G 3fr | Abdim7 4fr

fall in love. In a rest - less world like this is, love is

Eb/G 3fr | Bbm/Db | C7 | Fm7 | C7b9

3 3 3 3

end - ed be - fore it's be - gun, and too man - y moon - light kiss - es seem to

Fm Fm7 B♭/D B♭7 E♭ 3fr Fm7 A♭/B♭ E♭ 3fr

cool in the warmth of the sun. When I give my heart it will be com -

B♭7 E♭ 3fr C7♯5 C7 Fm A♭dim7 4fr

plete - ly, or I'll nev - er give my heart; And the

E♭/G 3fr A♭ 4fr C7 Fm A♭m6 4fr E♭/B♭ 6fr

mo - ment I can feel that you feel that way too is when I fall in

Fm7 B♭7 1 E♭ 3fr Gbdim7 Fm7 B♭7♭9 2 E♭ 3fr A♭9 4fr C♭9 E♭ 3fr E♭6

love with you. you.

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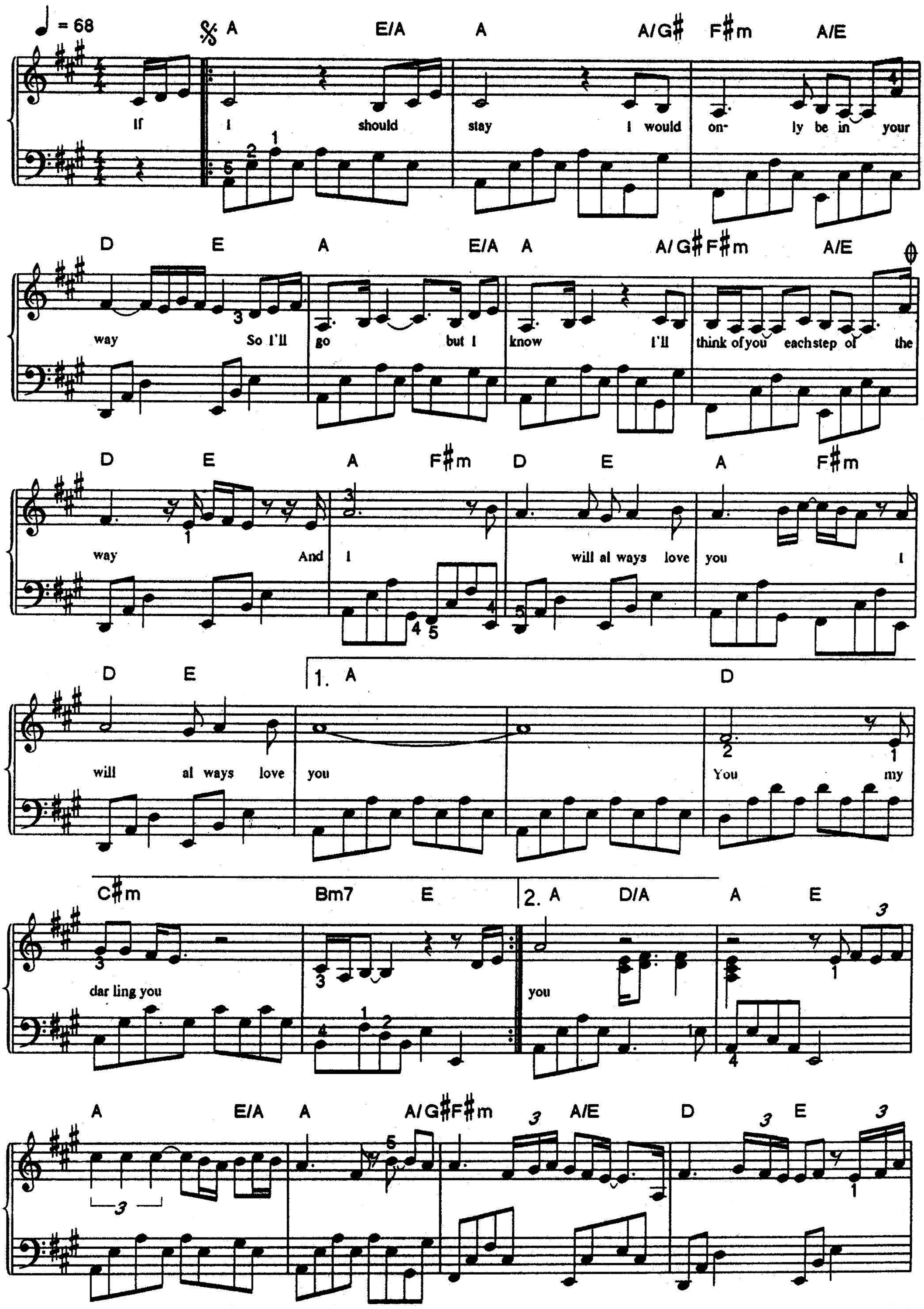
I will always love you

Whitney Houston



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A E/A A C♯m F♯m A/E D E

D.S. al

D E B G♯m E F♯

rit. a tempo and I will al ways love

B G♯m C♯m F♯ B G♯m E F♯

you I will al ways love you I will al ways love

B G♯m C♯m F♯ B G♯m E F♯

you I will al ways love you I will al ways love

B G♯m E F♯ B

rit.

you I. I will al ways lo- ve you

E B/ D♯ F♯sus4 F♯ B

you darling I love you Oh! I'll al ways I'll al ways lo ve you rit.